

Better The Devil You Know

Count: 48

Wall: 4

Level: Improver

Choreographer: David Voisin (FR), Shameen Senco & Diane Wood

Music: Better the Devil You Know - Steps



HEEL SWITCHES, KICK-BALL-SIDE, CLICK, POINT, BUMPS

- 1&2& Right heel touch forward, right step together, left heel touch forward, left step together
- 3&4 Right foot kick forward, right step to the side, left step to the side
- 5-6 Click fingers up in the air, point index fingers down by sides
- 7-8 Bump hips right, left or snake roll right, left

VINE, ½ TURN, TRIPLE STEP

- 9-12 Right vine with a left touch
- 13-14 Step left forward, pivot a ½ turn right
- 15&16 Triple step on the spot left, right, left making a ½ turn right

STEP, POINT, BACK, TOUCH

- 17 Right foot step diagonal forward
- 18 Left toe touch diagonal forward and point right index finger forward
- 19 Left foot step diagonal back
- 20 Right toe touch diagonal back as you put right hand to your head

BOX STEP

- 21 Facing the front again. Right foot step forward
- 22-24 Left cross over right, step right back, left step to the side

Arms: hands doing talking motion to the right, left, right, left side of body.

SIDE, HOLD, &SIDE&SIDE, SAILORS

- 25-26 Right touch to the side, hold
- &27 Right step to the side, left touch in place
- &28 Left step to the side, right touch in place
- 29-32 Right sailor step, left sailor step

ROCK&CROSS, UNWIND, HEEL, CROSS BACK SIDE, ROCK STEP

- 33&34 Right step to the side, rock weight onto left, right foot cross over left
- 35-36 Unwind a ½ turn left, left heel touch forward
- 37&38 Left cross over right, step right back, left step side
- 39-40 Step right back, rock weight onto left

WALK TWICE, KICK-BALL-CHANGE, ¾ TURN, SIDE, TOGETHER

- 41-44 Walk forward right, left, right kick-ball-change
- 45-46 Step right forward, pivot a ¾ turn left
- 47&48 Right step side, left slide up into place, (weight on left)

REPEAT