# "Betty Boop" Swivel

Level:

Choreographer: Betty Campora (USA)

**Count: 56** 

Music: Redneck Romeo - The Forester Sisters

Wall: 4

### ("TOY SOLDIERS") ¼ STEP-PIVOTS LEFT, 4 TIMES

- 1-2 Right step forward; pivot ¼ turn left change weight to left
- 3-4 Right step forward; pivot ¼ turn left change weight to left
- 5-6 Right step forward; pivot ¼ turn left change weight to left 7-8 Right step forward; pivot ¼ turn left change weight to left

## Weight ends left -you will be facing start of dance

#### **RIGHT & LEFT TOE/HEEL SWIVELS (HEEL SHIFTS)**

- 1-2 Shift toes right weight on heels; shift heel right weight on toes
- 3-4 Shift toes right weight on heels, shift heel right weight on toes
- 5-6 Shift heels left weight on toes; shift toes left weight on heels
- 7-8 Shift heels left weight on toes; shift toes left weight on heels

End with weight on left

#### **ROCK STEPS & TRIPLE IN-PLACE**

1-2 Right rock-step back; left rock-step forward 3&4 Right step next to left; left step next to right; right step next to left 5-6 Left rock-step back; right rock-step forward 7&8 Left step next to right; right step next to left; left step next to right

## ANGLED TRIPLES & TOE SWIVELS, ANGLE BODY 45 DEGREES RIGHT

- Right step next to left slightly forward 1
- &2 Left step next to right; right step next to left

#### **ANGLE BODY 45 DEGREES LEFT**

- 3 Left step next to right slightly forward
- &4 Right step next to left; left step next to right
- 5 Pivot 45 degrees right on ball of left foot as you step right next to left
- 6 Pivot 45 degrees left on ball of right foot as you step left next to right
- 7 Pivot 45 degrees right on ball of left foot as you step right next to left
- 8 Pivot 45 degrees left on ball of right foot as you step left next to right

## MOCK "MOON WALK" (HEEL-STEP SLIDE-TOUCH SLIDE, 4 TIMES)

- 1& Right heel touch forward, right step-slide next to left weight is on right
- 2& Left toe touch next to right, left step-slide back weight is on left
- 3& Right heel touch forward, right step-slide next to left weight is on right
- 4& Left toe touch next to right, left step-slide back weight is on left
- 5& Right heel touch forward, right step-slide next to left weight is on right
- 6& Left toe touch next to right, left step-slide back weight is on left
- 7& Right heel touch forward, right step-slide next to left
- 8 Left step next to right

## TRAVELING RIGHT TOE-TAPS, TRAVEHNG LEFT HEEL-TOE TAPS

- 1 Right toe tap in to left as you swivel left heel to right
- 2 Right toe tap out to right as you swivel left toes to right
- 3 Right toe tap in to left as you swivel left heel to right





- 4 Right step in place weight is on right
- 5 Left heel tap side left with toes pointed left as you swivel right toes left
- 6 Left toes tap in to right as you swivel right heel left
- 7 Left heel tap side left with toes pointed left as you swivel right toes left
- 8 Left step in place weight is on left

#### ROCK-STEP, ½ PIVOT LEFT, ¼ PIVOT LEFT, KICK-BALL-CHANGE

- 1-2 Right rock-step back; left rock-step forward
- 3-4 Right step forward; pivot ½ turn left change weight to left
- 5-6 Right step forward; pivot ¼ turn left change weight to left
- 7 Right kick forward
- &8 Right step on bail of right next to left; change weight to left

#### REPEAT