

Between

Count: 32

Wall: 0

Level:

Choreographer: Anna Balaguer (ES)

Music: Your Heart Turned Left (And I Was On The Right) - Jason Allen



Position: Circle face to face, man inside facing outside, woman outside facing inside

SWIVEL, STOMPS

- 1-2 Both heels to right, return to center
- 3-4 Stomp twice on right next to left

STEP DIAGONALLY FORWARD, RIGHT GRAPEVINE, STEP DIAGONALLY BACKWARD

- 5-6 Step right diagonally forward, left next to right
- 7-8 Step right diagonally forward, left next to right
- In the 5-8 counts, the man goes outside and the woman goes inside for your left side**
- 9-10 Step left to left, right behind left
- 11-12 Step left to left, right next to left
- In the counts 9-10 go behind your partner**
- 13-14 Step right diagonally backward, left next to right
- 15-16 Step right diagonally backward, left next to right
- In the counts 13-16 the man goes inside again and the woman goes outside for your right side**

GRAPEVINE LEFT TURNING ¼, GRAPEVINE RIGHT, TOUCH

- 17-18 Step left to left, right behind left
- 19-20 Step left to left turning ¼ to left, right next to left
- Now you have a new person on your right, with her/him you will finish the dance**
- 21-22 Step right to right, left behind right
- 23-24 Step right to right, touch left heel diagonally forward
- On count 24 take with your right hand her/his right hand**

MAN:

GRAPEVINE LEFT, STEPS IN PLACE

- 25-26 Step left to left, right behind left
- 27-28 Step left to left, right next to left
- In the 25-28 counts raise your right arm so the woman will turn under your arm**
- 29-30 Steps left, right, left, right turning ¼ to right in place
- Now the man is inside and the woman is outside of the circle**

WOMAN:

TURNING

- 25-26 Step left to left turning ¼ to left, step right to right
- 27-28 Turn ½ to left with left, touch right toe turning ¼ the body to left
- Now the man outside facing to the right and the woman inside facing to the left of the circle**
- 29-32 Turn 1 ¼ to right under the right arm right, left, right, left
- Now the man is inside and the woman is outside of the circle again**
- At the last count we set free the arms**

REPEAT