

Between

Count: 32

Wall: 0

Level:

Choreographer: Anna Balaguer (ES)

Music: Your Heart Turned Left (And I Was On The Right) - Jason Allen



Position: Circle face to face, man inside facing outside, woman outside facing inside

SWIVEL, STOMPS

- 1-2 Both heels to right, return to center
3-4 Stomp twice on right next to left

STEP DIAGONALLY FORWARD, RIGHT GRAPEVINE, STEP DIAGONALLY BACKWARD

- 5-6 Step right diagonally forward, left next to right
7-8 Step right diagonally forward, left next to right
In the 5-8 counts, the man goes outside and the woman goes inside for your left side
9-10 Step left to left, right behind left
11-12 Step left to left, right next to left
In the counts 9-10 go behind your partner
13-14 Step right diagonally backward, left next to right
15-16 Step right diagonally backward, left next to right
In the counts 13-16 the man goes inside again and the woman goes outside for your right side

GRAPEVINE LEFT TURNING ¼, GRAPEVINE RIGHT, TOUCH

- 17-18 Step left to left, right behind left
19-20 Step left to left turning ¼ to left, right next to left
Now you have a new person on your right, with her/him you will finish the dance
21-22 Step right to right, left behind right
23-24 Step right to right, touch left heel diagonally forward
On count 24 take with your right hand her/his right hand

MAN:

GRAPEVINE LEFT, STEPS IN PLACE

- 25-26 Step left to left, right behind left
27-28 Step left to left, right next to left
In the 25-28 counts raise your right arm so the woman will turn under your arm
29-30 Steps left, right, left, right turning ¼ to right in place
Now the man is inside and the woman is outside of the circle

WOMAN:

TURNING

- 25-26 Step left to left turning ¼ to left, step right to right
27-28 Turn ½ to left with left, touch right toe turning ¼ the body to left
Now the man outside facing to the right and the woman inside facing to the left of the circle
29-32 Turn 1 ¼ to right under the right arm right, left, right, left
Now the man is inside and the woman is outside of the circle again
At the last count we set free the arms

REPEAT