Count: 64 Wall: 4 Level: Intermediate
Choreographer: Gloria Johnson (USA) \& Dusty Miller (USA)
Music: Big Hair - The Bellamy Brothers

Start 4 beats into bass drum beat when snare drum starts. Ladies should "fluff" their hair whenever vocals say "my baby's got big hair".

## HEEL SWITCHES:

1-4 Touch right heel forward, switch feet placing left heel forward, switch feet placing right heel forward, clap hands
5-8 Switch feet placing left heel forward, switch feet placing right heel forward, switch feet placing left heel forward, clap hands

## GRAPEVINE LEFT:

9-12 Step left foot to left, step right foot to left behind left, step left foot to left, touch right foot next to left

## KICK-BALL-CHANGE AND 2 STOMPS:

13
\&
14
15-16

Kick right foot forward
Step on ball of right foot
Step on left foot
Stomp right foot twice

## STEP \& 3 QUARTER TURNS:

17-18 Step forward on right foot. Turn $1 / 4$ turn to left
19-20 Repeat steps 17-18
21-22 Repeat steps 17-18 again
23-24 Stomp right foot twice

HIP THRUSTS:
25-26 Thrust hips to right twice
27-28 Thrust hips to left twice

## ABOUT FACE:

29-30 Point right foot out to right, touch right toe behind left heel
31-32 Spin $1 / 2$ turn to right, clap hands

HIP THRUSTS:
33-34 Thrust hips forward and to right (about 2:00 o'clock) twice
35-36 Thrust hips back and to left (about 8:00 o'clock) twice

ABOUT FACE:
37-38 Point right foot out to right, touch right toe behind left heel
39-40 Spin $1 / 2$ turn to right, clap hands

## SHUFFLE AND ROCK - RIGHT:

41-42 Shuffle to the right (right-left-right) and turn backwards on third step allowing you to...
43-44 Rock backward on left foot; rock forward on right foot
SHUFFLE AND ROCK - LEFT:
45-46
Shuffle to the left (left-right-left) and turn backwards on third step allowing you to...

## VINES AND MORE VINES:

49-52 Step right foot to right, step left foot to right behind left, step right foot to right, spin right $1 / 2$ turn on right foot
53-56 Step left foot to left, step right foot to left behind left, step left foot to left, spin left $1 / 2$ turn on left foot

## REVERSE VINE:

57-58 Step right foot across in front of left foot, step left out to side
59-60 Step right foot behind left. Step left foot next to right.
HIPS AROUND THE WORLD:
61-64 Roll hips with a very exaggerated motion clockwise in four beats of music (you should complete two circles)

REPEAT

