

# Big Mon

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Maureen Jones (UK) & Michelle Jones (UK)

**Music:** Big Mon - Ricky Skaggs



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## HEEL, TOE, TRAVELING SYNCOPATED STOMPS, SCUFF, MODIFIED SYNCOPATED JAZZ BOX

- 1&2& Touch left heel forward, step left beside right, touch right toe back, step right beside left  
3&4 Stomp left forward, step right behind left heel, stomp left forward  
5-6 Scuff right across left, step right across left  
7&8 Step left back, step right to right, step left across right

## ½ TURN WITH TWO SIDE KICKS, TRAVELING SYNCOPATED STOMPS, SCUFF, MODIFIED SYNCOPATED JAZZ BOX

- &9&10& On ball of left make ½ turn left while kicking right out to right side twice (kicks are made on counts 9 (right leg kicks sideways towards 1:00) and 10 (right leg kicks sideways towards 10 o'clock))  
11&12 Stomp right forward, step left behind right heel, stomp right forward  
13-14 Scuff left across right, step left across right  
15&16 Step right back, step left to left, step right across left

## SIDEWAYS TRAVELING HEEL-BALL-STEPS, POINT, BEHIND, UNWIND, SCUFF, STOMP

- 17&18 Touch left heel forward, step left to left, step right behind left  
19&20 Touch left heel forward, step left to left, step right across left  
21-22 Point left to left, touch left behind right  
23&24 Unwind ½ turn left (weight transfers to left), scuff right forward, stomp right forward

## FORWARD TRAVELING SAILORS, HEEL SWITCHES WITH ¼ TURN, STEP, PIGEON TOES

- 25&26 Step left behind right, step right forward, step left forward  
27&28 Step right behind left, step left forward, step right forward  
29&30& Touch left heel forward, making 1/8th turn left step left beside right, touch right heel forward, making 1/8th turn left step right beside left  
31&32 Step left beside right, twist both heels out, twist both heels to center

## REPEAT

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