Count: 32
Wall: 4
Level: Improver
Choreographer: David J. McDonagh (WLS)
Music: Big Big World (Pierre J's Big Radio Remix) - Emilia


## OPTION 1: ROCKY VERSION OF RUNNING MAN OR SLOW SAILOR STEPS The following 8 counts are done on the spot

1\& Step right behind left, scoot right forward slightly as you kick left forward
Step left behind right, scoot left forward slightly as you kick right forward
Step right behind left as you kick left forward on (1) count
Cross step left over right as you flick right toe back
Cross right behind left as you flick left toe forward
Keeping left toe in air hop on right foot only
Step left behind right, scoot left forward slightly as you kick right forward
Step right behind left, scoot right forward slightly as you kick left forward
Step left behind right as you kick right forward on (1) count
Cross step right over left as you flick left toe back
$8 \quad$ Cross left behind right as you flick right toe forward

## OPTION 2: CROSS HOLDS

1-2 Cross right behind left, hold for (1) count
3-4 Step left beside right, step right beside left
5-6 Cross left behind right, hold for (1) count
7-8 Step right beside left, step left beside right

## HEEL HOOKS WITH ½ TURN, REPEAT

9\& Touch right heel forward, hook right across left shin
10\& Touch right heel forward, flick right toe back
11-12 Step right toe back, pivot $1 / 2$ a turn right
13\& Touch right heel forward, hook right across left shin
14\& Touch right heel forward, flick right toe back
15-16 Step right toe back, pivot $1 / 2$ a turn right

## STEP LOCKS TO DIAGONAL, STEP ½ TURN, STEP, POINT

17\&
18\&
19\&
20
21-22

23-24 Step left forward and towards right diagonal, point right toe to right side
Step right forward and towards right diagonal, step left behind right Step right forward and towards right diagonal, step left behind right Step right forward and towards right diagonal, step left behind right Step right forward and towards right diagonal Step left forward and towards right diagonal, pivot $1 / 2$ a turn right

STEP LOCKS TO DIAGONAL, STEP, STEP, KNEE SLIDES

25\&
26\&
27\&
28
29
30

31
32

Step right forward and towards right diagonal, step left behind right
Step right forward and towards right diagonal, step left behind right
Step right forward and towards right diagonal, step left behind right
Step right forward and towards right diagonal
Step left to left side towards left diagonal
Step right to right side as you turn 1/8 to left end facing 3:00 wall. Also your feet end up far apart
Swing right knee to the left as you slide right toe half way towards left
Swing right knee to the left as you slide right toe next to right (no weight)

