

# Billy The Kid

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Chris Peel (UK)

Music: Billy the Kid - Chris LeDoux



Opening on fiddle, followed by the addition of arpeggios on guitar, leading to the introduction of the rhythm. (4 bars of rhythm needed for count-in)

## HEEL GRIND $\frac{1}{2}$ TURN RIGHT, JUMPING SIDE TOUCHES, TOGETHER, FORWARD, JUMPING HEEL TAPS

- 1-2 Side step onto right heel, grind  $\frac{1}{2}$  turn right as left swings round behind
- 3&4 Touch left toe to side - jump left together, touch right toe to side
- 5-6 Step right together, step left forward
- 7&8 Touch right heel forward - jump right back to place, jump left heel forward transferring weight forward onto heel

## HEEL GRIND $\frac{1}{4}$ TURN LEFT, JUMPING SIDE TOUCHES, PIVOT $\frac{1}{2}$ TURN LEFT, SHUFFLE FORWARD (OR TRIPLE FULL TURN LEFT)

- 9-10 Grind  $\frac{1}{4}$  turn left, step right together
- 11&12 Touch left toe to side - jump left together, touch right toe to side
- 13-14 Step right forward into pivot  $\frac{1}{2}$  turn left, switch weight forward onto left
- 15&16 Shuffle forward stepping right - left, right (or triple full turn left stepping right - left, right)

## SIDE TOGETHER, COASTER FORWARD $\frac{1}{4}$ TURN, SIDE TOGETHER, COASTER BACK $\frac{1}{4}$ TURN

- 17-18 Side step left, step right together
- 19&20 Step left forward- step right together, step  $\frac{1}{4}$  turn left
- 21-22 Side step right, step left together
- 23&24 Step right back - step left together, step  $\frac{1}{4}$  turn right

## FORWARD ROCK INTO PIVOT $\frac{1}{2}$ TURN, SHUFFLE FORWARD, SIDE JACK, KICK-BALL CHANGE

- 25-26 Rock left forward, rock weight back on right into pivot  $\frac{1}{2}$  turn left
- 27&28 Step left forward - step right beside left, step left forward
- &29&30- Small side step right - side step left (shoulder width), - step right to center - step left together
- 31&32 Kick right forward - step right together, step left in place

## REPEAT

## FINISH

Dance ends on last beat on wall 11 (left of home). Step forward on left and pivot slowly  $\frac{1}{4}$  turn right. Hold position with feet slightly apart, to end of coda