

# Birmingham Turnaround

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Adrian Churm (UK)

Music: Birmingham Turnaround - Dave Sheriff



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## SIDE TOE TOUCHES AND WEAVE TO RIGHT AND LEFT, LEFT SHUFFLE FORWARD AND CROSS ROCK

- |       |   |
|-------|---|
| 1&2   | Touch right toe to right side, touch right toe next to left, touch right toe to right side                    |
| 3&4   | Right foot steps back and behind left, left foot steps to left side, right foot steps forward and across left |
| 5-8   | Repeat 1 to 4 on opposite foot  |
| 9&10  | Right foot steps forward, close left foot towards right, right foot steps forward                             |
| 11&12 | Left foot steps forward, close right foot towards left, left foot steps forward                               |
| 13-14 | Right foot steps forward and across left, replace weight back onto left                                       |

## HALF TURN SHUFFLE TO THE RIGHT, HEEL BALL STEP, SHUFFLE FORWARD, HEEL BALL STEP WITH CROSS ROCK

- |       |   |
|-------|---|
| 15&16 | Make half a turn to the right as you shuffle right, left, right                   |
| 17&18 | Touch left heel forward, step ball of left foot next to right, step forward right |
| 19&20 | Left foot steps forward, close right foot towards left, step left foot forward    |
| 21&22 | Touch right heel forward, step ball of right foot next to left, step forward left |
| 23-24 | Right foot steps forward and across left, replace weight onto left                |

## HALF TURN SHUFFLE TO THE RIGHT, LEFT FORWARD ROCK, COASTER STEP, TWO SIDE TOUCHES TURNING THREE QUARTERS TO THE LEFT

- |       |  |
|-------|--|
| 25&26 | Make half a turn to the right as you shuffle right, left, right  |
| 27-28 | Rock forward onto left foot, replace weight back onto right  |
| 29&30 | Left foot steps back, close right next to left, small step forward left  |
| 31&32 | Make half a turn to the left as right foot touches to the right side, make a quarter turn to the left as right foot pulls in and touches out to the right side |

To begin dance again pull right foot slightly in, starting the dance on, &1

**REPEAT**

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