Count: 64
Wall: 2
Level: Intermediate/Advanced
Choreographer: Dancing Fiends (CAN)
Music: (She's) Some Kind Of Wonderful - Huey Lewis \& The News

## The choreographers are Debbie, Jane, Kathy, Linda, Loretta, Lorraine, Shirley, \& Vivienne

## MONTEREY TURNS-TWO

| 1-2 | Touch toe to right side, pivot turn to right on left foot and draw right foot next to left foot, <br> shifting weight to right foot |
| :--- | :--- |
| $3-4$ | Touch left toe to left side, place left foot next to right foot with weight <br> $5-8$ |
| Repeat above one more time back to original position |  |

## SHUFFLE RIGHT FORWARD, SHUFFLE LEFT FORWARD, ROCK STEP FORWARD

9-10 Right shuffle forward (right-left-right)
11-12 Left shuffle forward (left-right-left)
13-14 Rock forward on right foot

## RIGHT SAILOR STEPS BACK, LEFT SAILOR STEPS BACK, RIGHT ROCK STEP BACK

15-16 Kick right foot out to the side and behind the left foot, step left, right, left
17-18 Kick left foot out to the side and behind the right foot, step right, left, right
19-20 Rock back on right foot

## TWO CHUGS FORWARD WITH CLAPS

21-24 Jump forward with both feet, clap, jump forward with both feet, clap

## SWIVETS-(RIGHT AND LEFT)

25-26 With weight on the left toe and right heel, swivel right toe to right and left heel to right at the same time, home.
27-28 With weight on the right toe and left heel, swivel left toe to right and right heel to left at the same time, home.

## ROLLING VINES WITH STYLE, TO RIGHT AND THEN TO LEFT

29-32 Step side with right foot making $1 / 4$ turn to the right, step forward on left foot making a turn to the right, step side with right foot making a $1 / 4$ turn to the right to complete full turn, point left toe to the side.
33-36 Step side with left foot making $1 / 4$ turn to the left, step forward on right foot making a turn to the left, step side with left foot making a $1 / 4$ turn to the left to complete full turn, point right toe to the side.

## SCISSOR STEPS WITH CLAPS

37-40 Right foot to the side, step left foot slightly towards right foot, cross right foot over the left foot, clap
41-44 Left foot to the side, step right foot slightly towards left foot, cross left foot over the right foot, clap

## JAZZ BOXES-WIDE

45-48 Cross right foot over left foot, step back on left foot step right foot beside left foot, step left foot beside right
49-52 Repeat one more time.

Step back on left, touch right heel forward (weight on left)
Step right foot home, step left over right (weight on left)
Step back on right, touch left heel forward (weight on right)
Step left foot home, step right over left (weight on right)
59
Step back on left, touch right heel forward (weight on left)
Step right foot home, step left over right (weight on left)
60
Step back on right, touch left heel forward (weight on right)

## LEFT $1 ⁄ 2$ TURN AND UNWIND

61-62
With weight on right foot, move left foot behind body and to the side of right foot, bending both knees
63-64 Swivel body into left half turn and unwind
REPEAT

