Basic Instinct



Count: 32 Wall: 2 Level:

Choreographer: Alan Robinson (UK)

Music: I Keep Forgetting - Lee Ann Womack & Vince Gill



ROCK ACROSS, IN PLACE, CROSS SHUFFLE, ROCK OUT, CROSS SHUFFLE

1-2-3 Rock left across in front of right, replace weight onto right, step in place on left

4&5 Cross right in front of left, step left to left, cross right in front of left

6-7 Rock out on left to left, replace weight onto right 8& Cross left in front of right, step right to right

1/4 TURN, 1/2 PIVOT WITH HOOK, FORWARD SHUFFLE, FORWARD ROCK, LOCK STEP BACK

9 Cross left behind right

Step on right with ¼ turn to right, step forward on left, pivot ½ turn to right keeping weight on

left foot & hooking right foot across left shin

12&13 Step forward on right, step left next to right, step forward on right

14-15 Rock forward on left, replace weight onto right 16& Step back on left, lock right over in front of left

CROSS, COMPLETE TURN, RIGHT MAMBO, STEP BACK, 1/4 TRIPLE TURN

17 Step back on left

18-19 Cross right in front of left, unwind a complete turn to left keeping weight on left foot

20&21 Step out to right on right, step in place on left, cross right over left

22-23 Step back on left, step right to right

24& Cross left in front of right, step back on right

CROSS ROCK, COMPLETE TURN TO RIGHT, CROSS ROCK

25 Left to left with ¼ turn left

26-27 Rock right across in front of left, replace weight on left

Step right to right (1/4 turn right), step together with left (1/2 turn right), step right to right (1/4 turn

right)

30-31 Rock left across in front of right, replace weight on right 32& Step back diagonally on left, step in place on right

REPEAT

For best effect this dance should be done with "Cuban motion" emphasizing the hip movements, creating a "Latin" feel.

If using Lee Ann Womack track "I Keep Forgetting", on the second-to-last wall, the music appears to break momentarily. Dance through. End the dance with a big finish with 1 foot forward and arms outstretched.