Count: 32
Wall: 2
Level:
Choreographer: Alan Robinson (UK)
Music: I Keep Forgetting - Lee Ann Womack \& Vince Gill


ROCK ACROSS, IN PLACE, CROSS SHUFFLE, ROCK OUT, CROSS SHUFFLE

| 1-2-3 | Rock left across in front of right, replace weight onto right, step in place on left |
| :--- | :--- |
| $4 \& 5$ | Cross right in front of left, step left to left, cross right in front of left |
| 6-7 | Rock out on left to left, replace weight onto right |
| $8 \&$ | Cross left in front of right, step right to right |

CROSS, COMPLETE TURN, RIGHT MAMBO, STEP BACK, $1 ⁄ 4$ TRIPLE TURN

17
18-19
20\&21
22-23
24\&
CROSS ROCK, COMPLETE TURN TO RIGHT, CROSS ROCK
25
26-27
28\&29

30-31
32\&
Left to left with $1 / 4$ turn left
Rock right across in front of left, replace weight on left right)

Step back on left
Cross right in front of left, unwind a complete turn to left keeping weight on left foot
Step out to right on right, step in place on left, cross right over left
Step back on left, step right to right
Cross left in front of right, step back on right

Step right to right ( $1 / 4$ turn right), step together with left ( $1 / 2$ turn right), step right to right $(1 / 4$ turn

REPEAT
For best effect this dance should be done with " Cuban motion" emphasizing the hip movements, creating a "Latin" feel.
If using Lee Ann Womack track "I Keep Forgetting", on the second-to-last wall, the music appears to break momentarily. Dance through. End the dance with a big finish with 1 foot forward and arms outstretched.

