# **BBB With Attitude**



Count: 40 Wall: 4 Level: Improver

Choreographer: Barbara Reynolds (USA)

Music: Walk The Dinosaur - The Bunch



### OUT, OUT, & STEP, HOLD, WALK-WALK, STEP TURN

1-2	Step right foot slightly	v forward and out, ste	p left foot slightly	/ forward and out

&3-4 Quickly step back on right foot then forward on left foot, hold (keeping weight on left foot)

5-6 Walk forward right, left

7-8 Step forward on right foot, pivot ½ turn left (weight should be on left foot; facing 6:00 wall)

# KICK & TOUCH (X3), SWIVEL HEELS

1&2	Kick right foot forward, and quickly step right foot next to left foot, point left foot to left
3&4	Kick left foot forward, and quickly step left foot next to right foot, point right foot to right
5&6	Kick right foot forward, and quickly step right foot next to left foot, point left foot to left
7&8	Swivel heels right-left-right as you turn 1/4 turn left (weight should be on right foot; facing 3:00

wall)

# TRIPLE STEP, STEP RIGHT FOOT OVER LEFT FOOT, UNWIND ¾ TURN, ROCK STEP, STEP BEHIND, STEP SIDE

1&2	Shuffle forward left-right-left
3-4	Step right foot over left foot as you unwind ¾ turn left (weight on right foot, facing 6:00 wall)
5-6	Rock left foot to left, recover weight on right foot
7-8	Step left foot behind right foot, step right foot to right

### STEP ACROSS, HOLD & STEP ACROSS, HOLD, VAUDEVILLE STEP

1-2	Step left foot across right foot, hold
&3-4	Quickly step right foot slightly right & step left foot across right foot, hold
&5&6	Hop back on right foot & touch left heel forward at an angle & hop right foot back to center &
	left foot next to right foot
&7&8	Hop back on left foot & touch right heel forward at an angle & hop left foot back to center &

## STEP 1/4 TURN, SAILOR SHUFFLE (TWICE), MILITARY 1/2 TURN

touch right foot next to left foot

1-2	Step forward on right foot, pivot ¼ turn left (weight on left foot)
3&4	Sailor shuffle right-left-right

5&6 Sailor shuffle left-right-left

7-8 Touch right toe behind left heel, pivot ½ turn right (weight ends on left foot)

### **REPEAT**