

# Be Loco

**Count:** 64

**Wall:** 4

**Level:** Improver east coast swing

**Choreographer:** Sandy Gorez (BEL) & Martine Saelens (BEL)

**Music:** Loco - David Lee Murphy



## **VINE ¼ TURN, PIVOT ½ TURN, ¼ TURN VINE LEFT**

- 1-2-3-4 Vine right turning ¼ turn right on count 3, step left foot forward (facing 3:00)  
5-6-7-8 Pivot ½ turn right (facing 9:00), vine left starting with ¼ turn right (facing 12:00)

## **HEELS FORWARD, STEP BACK, STRUTS**

- 9-10-11-12 Step forward on right heel (stay on heel), step forward on left heel (stay on heel), step back on right, step back on left  
13-14-15-16 Strut right foot forward, strut left foot forward

## **PIVOT ½ TURN, FORWARD SHUFFLE, JAZZ BOX ¼ TURN LEFT**

- 17-18-19&20 Pivot ½ turn towards left, shuffle forward right, left, right  
21-22-23-24 Cross left foot in front of right, step right foot back, step left foot out to side ¼ turn left, touch right foot next to left

## **MONTEREY TURNS**

- 25-26-27-28 Touch right foot out to right, pivot ½ turn to right placing right foot beside left (transfer weight to right), touch left foot out to left, return left foot next to right (transfer weight to left)  
29-30-31-32 Touch right foot out to right, pivot ½ turn to right placing right foot beside left (transfer weight to right), touch left foot out to left, return left foot next to right (transfer weight to left)

## **STRUTS, SHUFFLES FORWARD**

- 33-34-35-36 Strut right foot forward, strut left foot forward  
37&38-39&40 Shuffle forward right, left, right, shuffle forward left, right, left

## **PIVOT ½ TURN LEFT, WALKS, HEELS FORWARD, STEP BACK**

- 41-42-43-44 Pivot ½ turn towards left, step forward right, left (or you can make a full turn left on counts 43 and 44)  
45-46-47-48 Step forward on right heel (stay on heel), step forward on left heel (stay on heel), step back on right, step back on left

## **STRUT RIGHT, ROCK STEP AND BACK**

- 49-50-51-52 Strut right foot to right, strut left foot in front of right  
53-54-55-56 Rock right foot to right, transfer weight back on left foot, step right foot behind left, step left foot to left

## **SHUFFLE FORWARD, PIVOT ½ TURN, STEP FORWARD, ½ TURN, THREE STEP TURN ½**

- 57&58-59-60 Shuffle forward right, left, right, pivot ½ turn towards right  
61-62-63&64 Step forward on left, step ½ turn on right (traveling in same direction), three step turn left, right, left

## **REPEAT**

## **RESTART**

Restart the dance on count 52 (after the 2 struts to the right) of 2nd wall. You will then start the 3rd wall in the same direction as 1st wall.