# Be My Love Tonight



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Joyce Brotherton (UK)

Music: Cuba Libre - Aqua



#### STOMP, HOLD, BODY ROLL, MAMBO RIGHT & LEFT

1-4 Stomp right foot forward and hold for one beat. Over the next 2 beats do a body roll forward,

leading with hips and finishing with shoulders

5&6 Step right foot forward, stomp left in place, bring right foot back to left
7&8 Step left foot backwards, stomp right in place, bring left foot back to right
9&10 Point right foot to right side, bring right foot in and put left foot to left side

11-12 Cross left foot over right and unwind ½ turn to right

## SIDE SHUFFLE, ROCK, SIDE SHUFFLE, 1 1/4 TURNS

13-16 Step left foot to side left, bring right besides left on the & beat, step left foot to side left. Rock

right foot behind left foot and bring weight back onto left

17-20 Step right foot to side right, bring left besides right on the & beat, step right foot to side right.

Step right, left turning 1 1/4 turns to right

#### KICK BALL SIDE TWICE. KNEE POPS

21&22	Kick right foot forward, bring besides left on the & beat and point left to side
23&24	Kick left foot forward, bring besides right on the & beat and point right to side
25&26	Kick right foot forward, step back on right foot on the & beat, step back on left foot
27-28	Bend right knee into left, then bend left knee into right

29-32 Pop right knee twice, pop left knee twice

## SIDE STEP, SHUFFLE TURN, SIDE STEP, SHUFFLE TURN

33-34	Step left foot to side left, bring right besides left
35&36	Triple step, left, right left while turning ½ turn to the left
37&38	Step right foot to side right, bring left besides right
39&40	Triple step, left, right, left while turning ½ turn to the left

# SIDE SHUFFLE, ROCK, RONDA WITH 1/2 TURN, STEP FORWARD, BACK

Step right to side right, bring left next to right, step right to side right. Rock left foot behind

right and back onto right

Sweep left foot in ½ circle to right, while turning ½ turn to right. Point right foot forward, then

back

#### **REPEAT**