

# Beep! Beep!

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Marilyn Morgan (USA)

**Music:** Six Days On the Road - Sawyer Brown



- 1-4 Full turn to right stepping right, left, right, scuff left beside right  
5-8 Left grapevine with right scuff on final count (step left to left side; step right behind left; step left to left side; scuff right beside left)
- 1-2 Step forward right; pivot  $\frac{1}{4}$  turn to left  
3-4 Step forward right; pivot  $\frac{1}{4}$  turn to left  
5-6 Step forward right; pivot  $\frac{1}{4}$  turn to left  
7-8 Step forward right; pivot  $\frac{1}{4}$  turn to left
- 1-8 Weaving right grapevine with scuff on final count (step right to right side; step left behind right; step right to right side; cross left in front of right; step right to right side; step left behind right; step right to right side; scuff left)
- 1-2 Cross left over right; hold  
3-4 On balls of both feet, turn  $\frac{1}{4}$  turn to right; hold  
5-6 Cross left over right; hold  
7-8 On balls of both feet, turn  $\frac{1}{4}$  turn to right; hold
- 1-2 Step right to right side; slide left to meet  
3-4 Step right to right side; scuff left  
5-6 Turn  $\frac{1}{2}$  turn to right and step left to left side; slide right to meet  
7-8 Step left to left side; scuff right
- 1-4 Right jazz square (cross right over left; step back on left; step right to right side; close left beside right)  
5-6 Tap right heel forward twice  
7-8 Tap right toe back twice
- 1-2 Tap right heel forward; touch right beside left  
3-6 Right Monterey turn (touch right toe to right side (3); make  $\frac{1}{2}$  turn to right on ball of left foot and step right beside left (4); touch left toe to left side (5); touch left beside right (6))  
7-8 Tap left heel forward; close beside right taking weight
- 1-2 Tap right toe forward; drop right heel  
3-4 Tap left toe forward; drop left heel  
5-6 Small jump back on right foot; recover forward on left  
7-8 Stomp right beside left twice

**REPEAT**