# Beer, Bait & Ammo Yeh! (P)

Level: Partner

Choreographer: Diane Jackson (UK)

**Count:** 64

Music: Beer Bait and Ammo - Sammy Kershaw

#### Position: Start in Indian position facing LOD. Same foot work unless stated

#### WALK FORWARD X 3, HEEL, HEEL, TOUCH

1-4 Walk forward left-right-left, tap right heel to right side (toes angled at 45 degrees right)
5-6 Step right next to left, tap left heel to left side (toes angled at 45 degrees left)
7-8 Step left next to right, touch right next to left
9-12 Walk forward right-left-right, tap left heel to left side (toes angled at 45 degrees left)
13-14 Step left next to right, tap right heel to right side (toes angled at 45 degrees right)
15-16 Step right next to left, touch left next to right

## VINES LADY LEFT - MAN RIGHT, 1/4 TURN, STOMP, TOE TOUCHES

#### Take left hand over lady's head release right

- 17-20 LADY: Vine left with ¼ turn to face OLOD, stomp right next to left (no weight) MAN: Step left behind right, right next to left ¼ turn left to face ILOD, step left next to right, stomp right next to left (no weight)
- 21-22 Touch right toe to right side, touch right toes with partner's right toes
- 23-24 Touch right toe to right side, touch right toes with partner's right toes

# CHANGE SIDES, STOMP, TOE TOUCHES

## Lady turns ½ turn right. Man turns ½ turn left passing left shoulder to left shoulder under raised left arms

- 25-28 Walk forward right-left-right stomp left next to right (no weight man facing OLOD, lady ILOD)
- 29-30 Touch left toe to left side, touch left toes with partners left toes
- 31-32 Touch left toe to left side, touch left toes with partners left toes

#### MAN ¼ TURN LADY ¾ TURN

33-36 MAN: Step left-right-left turning ¼ turn left into LOD, brush right

LADY: Step left-right-left turning ¾ turn left into LOD, brush right

## Back into side by side

## 2 X SHUFFLES

- 37&38 Shuffle forward right-left-right
- 39&40 Shuffle forward left-right-left

# MAN ROCK STEP ¼ TURN, TOUCH LADY STEP ¼ PIVOT STEP, TOUCH

## Bring right hand over lady's head, release left hands

41-44 MAN: Rock forward on right, recover on left, step back on right turning ¼ turn right, touch left next to right, (facing OLOD)

LADY: Step forward on right, pivot ¼ turn left, ILOD (weight on left), step right together, touch left next to right

## VINE LEFT KICK, STEP KICKS MAN ¼ TURN LADY 1 ¼ TURNS

- 45-48 Step left to left side, right behind left step left to left side, kick right across left
- 49-50 Step down on right, kick left across right (slap partners left hand with left hand)
- 51-52 Step down on left, kick right across left
- 53-56 MAN: Step right-left-right turning ¼ turn left into LOD, brush left
  - **LADY:** 1 <sup>1</sup>⁄<sub>4</sub> Turns right right-left-right into LOD under raised right arms, brush left (now back in side by side)





**Wall:** 0

#### **4 X SHUFFLES FORWARD**

- 57&58 Left shuffle forward
- 59&60 Right shuffle forward (lady start to move in front of the man)
- 61&62 Left shuffle forward
- 63&64 Right shuffle forward

Now back in Indian Position, man behind lady, hands held over ladies shoulders

#### REPEAT