Believe



Count: 56 Wall: 2 Level: Intermediate

Choreographer: Eileen Stapleton (UK)

Music: Believe - Cher



LEFT SHUFFLE, RIGHT SHUFFLE, SHIMMIES

1&2	Step forward left, close right beside left, step forward left
3&4	Step forward right, close left beside right, step forward right

5-6 Shimmy right shoulder forward, twice7-8 Shimmy right shoulder back, twice

RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK, SHIMMY

9&10	Step back right, close left beside right, step back right
11&12	Step back left, close right beside left, step back left
13-14	Step back right, shimmy right shoulder back twice

15-16 Shimmy right shoulder forward twice

STEPPING RIGHT, SCISSOR STEP, UNWIND

17-18	Step right to right side, step left behind right
&19-20	Step left over right, and point right
21-22	Cross right over left, unwind half turn left
23-24	Cross left over right, unwind half turn right

STEPPING LEFT, SCISSOR STEP, UNWIND

25-32 Repeat 17-24, going to the left (you will be facing home wall)

HEEL BOUNCES, PAN HORIZON-RIGHT, REPEAT LEFT

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33 36	Dight too torward	harinea right haal throa times	. With right arm at chalilda	r haidht nanning
33-36	Night the followard	, bounce right heel three times	s willi ilalli alli al Siloulue	i neidin bannind

horizon quarter turn right 12:00 to 3:00, with head following direction of hand

37-40 Repeat 33-36 going to the left

2 X REEL SCISSORS (VAUDEVILLE HOPS) JUMP, CROSS, UNWIND

&41	Step back on ball of left, step right foot across left
&42	Step left to left side, touch right heel diagonally forward to right
&43	Stop back on ball of right, step left foot across right
&44	Step right to right side, touch left heel diagonally forward to left
45	Jump both feet together
46	Jump both feet apart
47	Jump cross right over left
48	Unwind half turn left

HEEL BOUNCES, PAN HORIZON - RIGHT, REPEAT LEFT

49-52	Right toe forward, bo	unce rignt neel three tir	nes with right arm at sho	uider neight, panning
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horizon quarter turn right 12:00 to 3:00 with head following direction of hand

53-56 Repeat 49-52 going to the left

REPEAT