

Believe

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Glennis Robb (UK)

Music: Believe - Cher



RIGHT AND LEFT TWINKLES, STEP, LOCK SHUFFLE

- 1-2 Right foot out to right side, left foot out to left side, right foot in place, left foot in place
3-4 Repeat counts 1 - 2
5-8 Step right diagonally forward right, lock left foot behind right and shuffle diagonally forward (right, left, right)

LEFT AND RIGHT TWINKLES, STEP, LOCK SHUFFLE

- 9-10 Left out to left side, right out to right side, left foot in place, right foot in place
11-12 Repeat counts 9 - 10
13-16 Step left diagonally forward left, lock right behind left, shuffle diagonally forward (left right, left)

ROCK STEP, ½ PIVOT TRIPLE STEP TWICE (REPEAT ON LEFT FOOT)

- 17-20 Rock forward onto right foot, rock back onto left foot, ½ pivot triple step right (right, left, right)
21-24 Rock forward onto left foot, rock back onto right foot, ½ pivot triple step left (left, right left)

CROSS, KICK, SHUFFLE BACK, TWO ½ PIVOT TURNS TWICE (REPEAT ON RIGHT FOOT)

- 25-28 Cross right over left, kick right forward, shuffle back right, left, right
29-32 Step forward left, ½ pivot right, step forward left ½ pivot right
33-36 Cross left over right, kick left forward, shuffle back left, right, left
37-40 Step forward right, ½ pivot left, step forward right ½ pivot left

STEP, ½ PIVOT LEFT, ½ PIVOT RIGHT, 2 KICK BALL CHANGES

- 41-44 Step forward right, ½ pivot left, keep feet in place ½ pivot right, step left in place
45-48 Right kick ball change twice
49-52 Step forward onto left, ½ pivot right, keep feet in place ½ pivot left, step right in place
53-56 Left kick ball change twice

TOE SWITCHES TO THE SIDE, ¼ TURN LEFT, KNEE POP TWICE LEFT, RIGHT STOMP

- 57-60 Touch right toe to right side, bring right foot in place, touch left toe out to left side, bring left foot in place while making ¼ turn left, touching right toe out to right side. Bring right knee in towards left and out again
61-64 Bring right toe to left side, touch left toe to left side, bring left foot next to right, touch right toe out to right side. ¼ turn left bring right foot in place, left toe out to left side. Slide left next to right

REPEAT