Backbone



Count: 32 Wall: 4 Level: Beginner

Choreographer: Bill Shepard (USA)

Music: I Just Wanna Be Mad - Terri Clark



1	Touch the right heel forward
2	Touch the right toe next to left foot
3	Touch the right toe out to the right
4	Bring the right foot next to the left with weight
5	Touch the left toe out to the left
6	Touch the left toe next to the right foot

7 Touch the left heel forward

8 Bring the left foot next to the right with weight

MONTEREY TURN

9 Touch the right toe out to the right

Bring the right foot in as you turn half turn to the right, step on the right foot. Weight is on the

right foot

11 Touch the left toe out to the left

12 Bring left foot in to the right with weight

To do the next move the left foot should be a little forward of the right

LEFT VINE WITH A QUARTER TURN

13 Right foot behind the left

14 Step left with the left foot as you quarter turn to the left

15 Step forward on the right

16 Extended left heel touch forward (like the truck-en dude)

BACKWARDS HALF TURN

17 Step back with the left foot. Weight is on the left

Step back on the right as you turn a quarter turn to the right. Weight is on the right

19 Cross the left in front of the right as you turn a quarter turn to the right step on the left foot.

Weight is on the left

20 Extended right heel touch forward (like the truck-en dude)

BACKWARDS WEAVE

21 Step back and slightly to the right with the right foot

22 Cross the left foot in front of the right and step on the left with weight

23 Step back with the right foot with weight

24 Step to the left with the left foot

JAZZ BOX

25 Cross the right foot in front of the left and step on the right with weight

26 Step back on the left

27 Step to the right with the right foot 28 Step forward on the left foot

STEP QUARTER TURN

29 Touch the right toe forv	vard
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30 Pivot on the left foot a quarter turn to the left. Weight is on the left foot

31 Touch the right toe forward

Pivot on the left foot a quarter turn to the left. Weight is on the left foot