## **Bad Boy**



Count: 48 Wall: 4 Level: Intermediate/Advanced

Choreographer: Tina "Little Bit" Richardson

Music: If You Want It To Be Good Girl (Get Yourself A Bad Boy) - Backstreet Boys



#### ARM/KNEE ROLLS

1-2	Roll right knee and arm inside to out ending with palm up
3-4	Roll left knee and arm inside to out ending with palm up

5-6 Bend knees in bringing arms in toward each other in a "swimming" motion ending with palms

down, bend knees out rolling hands out to end with palms up

7&8 Bend knees in bringing arms in toward each other in a "swimming" motion ending with palms

down, bend knees out rolling hands out to end with palms up, straighten knees while bringing

hands up and behind head in a "hairbrush" motion

#### **BODY ROLLS (DOWN, UP, LEFT, RIGHT)**

1-2	Two-count body	roll down and back wit	h head going first	, as if lying down on a bed

3-4 Two-count body roll up and forward, as if coming up off the bed

5-6 Body roll side left for two counts, shifting weight left 7-8 Body roll side right for two counts, shifting weight right

# RIGHT KICK & LEFT TOUCH BACK, LEFT KICK & RIGHT TOUCH BACK SYNCOPATED TOE TOUCHES (FORWARD RIGHT, SIDE LEFT, SIDE RIGHT, FORWARD LEFT)

1&2 Shift weight left/right kick forward, step right back, left toe touch back

3&4 Left kick forward, step left back, right toe touch back

5&6 Right toe touch forward, right step next to left, left toe touch side left

&7&8& Left step next to right, right toe touch side right, right step next to left, left toe touch forward

### RIGHT TOUCH FORWARD, TOUCH SIDE, SWEEP ½ TURN RIGHT (REPEAT)

Left step next to right, right toe touch front, right toe touch side right Right toe sweep back to the right, rolling knee into ½ turn right

Keep weight on left

5-6 Right toe touch front, right toe touch side right

7-8 Right toe sweep back to the right, rolling knee into ½ turn right

Keep weight on left

#### BRUSHES & CROSS STEPS (RIGHT, LEFT, RIGHT, LEFT)

1-2	Right brush forward, right step forward across left
3-4	Left brush forward, left step forward across right
5-6	Right brush forward, right step forward across left
7-8	Left brush forward, left step forward across right

## RIGHT KICK-BALL-CHANGE, RIGHT SIDE STEP, LEFT SLIDE TOGETHER LEFT HEEL & RIGHT STEP FORWARD, PIVOT 1/4 LEFT, STOMP/CLAP

1&2	Right kick forward, right step next to left on ball of foot, left step in place
3-4	Right step side right, left slide next to right keeping weight on right
5&6	Left heel touch forward, left step next to right, step right forward
7-8	Pivot ¼ turn left onto left, right stomp shoulder-width apart/clap hands

#### **REPEAT**