## Bad Things For Two (P)



Position: Start facing LOD in Right Side By Side Position. Same footwork throughout With full agreement by Norman Gifford, choreographer of the line dance "Bad Things"

KICK BALL CHANGE (TWICE), PIVOT $1 ⁄ 2$ TURN (TWICE)
1\&2 Right kick-ball-change (right, right, left)
3\&4 Right-kick-ball change (right, right, left)
5-6 Step right forward, pivot $1 / 2$ turn left to RLOD
Release right hands taking left over man's head
7-8 Step left forward, pivot $1 / 2$ turn left, to LOD
Left hands over lady's head into Right Side By Side Position

## STEP-LOCK-STEP-BRUSH, STEP BRUSH, HOOK BRUSH

9-12 Step right forward, lock left behind right, step forward right, brush left forward
13-16 Step left forward, brush right, hook right across left, brush right forward

## RIGHT SHUFFLE, PIVOT ½ STEP-LOCK-STEP-BRUSH

$\begin{array}{ll}17 \& 18 & \text { Right shuffle forward } \\ 19-20 & \text { Step forward left pivot } 1 / 2 \text { turn right }\end{array}$
Left Side By Side Position to RLOD
21-24 Step forward left, lock right behind, step forward left, brush right

## STEP BRUSH, HOOK BRUSH, LEFT SHUFFLE, PIVOT ½

25-28 Step right forward, brush left, hook left across right, brush left forward
29\&30 Left shuffle forward
31-32 Step forward right pivot $1 / 2$ turn left
Right side by side position to LOD

## STEP-LOCK-STEP-BRUSH (TWICE)

33-36 Step right forward, lock left behind right, step forward right, brush left forward
37-40 Step left forward, lock right behind left, step forward left, brush right forward
VINE $1 / 4$ TURN TOUCH, VINE $1 / 4$ TURN BRUSH
41-44 Step right to the side, cross left behind right, step right making $1 / 4$ turn right, touch left next to right
Hands over lady's shoulders facing OLOD
45-48 Step left to the left side, cross right behind left, step left making $1 / 4$ turn to the left, brush the right forward
Side by side position, facing LOD
Option for count 45-48
45-48 LADY: Turn $11 / 4$ turns left on a left-right-left, brush right forward, release left hand
Take right hand over lady's head then back into Side By Side to LOD

## ROCKING CHAIR, STEP BRUSH (TWICE)

49-50 Rock forward on right, recover on left
51-52 Rock back on right, recover on left
53-54 Step forward right, brush left forward
55-56 Step forward left, brush right forward

ROCK RECOVER, STEP TO SIDE BRUSH, ROCK RECOVER STEP TO SIDE \& TOUCH
57-58 Rock right over left, recover on left
59-60 Step to side on right, brush left across right
61-62 Rock left over right, recover on right
64-64 Step left to left side, touch right next to left
REPEAT

