Count: 64
Wall: 0
Level:
Choreographer: Kathy Hunyadi (USA)
Music: Bad Weather - John Anderson

## TOE HEEL STRUTS FORWARD

1-4 Step forward on ball of right foot, drop right heel, step forward on ball of left foot, drop left heel
5-8 Repeat counts 1-4. For styling, snap fingers and use "rubber legs" instead of struts

## RIGHT AND LEFT TOE POINTS

Point right toes out to right side, point toes forward, point toes to right side, step right foot behind left
13-16 Point left toes out to left side, point toes forward, point toes to left side, step left foot behind right

## RIGHT AND LEFT LOCK STEPS

17-20
Step forward on right foot, slide left foot behind and to right of right foot, step forward on right foot, brush left foot forward
21-24 Step forward on left foot, slide right foot behind and to left of left foot, step forward on left foot, touch right foot next to left foot

## FOUR PADDLE TURNS

Use lots of hip action here!
25-26 Step forward on right foot, turn $1 / 4$ turn to left, pushing right hip out to side, step in place on left foot
27-32 Repeat counts 25-26 three more times
SHUFFLES FORWARD, $1 / 2$ TURN, COASTER STEP
33\&34 Shuffle forward right, left, right
35\&36 Shuffle forward left, right, left
37-38 Step forward on right foot, turn $1 / 2$ turn to left, step left foot next to right foot (left foot takes weight)
39\&40 Step back on right foot, step together on left foot, step forward on right foot (coaster)
SHUFFLES FORWARD, $1 / 2$ TURN, COASTER STEP
41\&42 Shuffle forward left, right, left
43\&44 Shuffle forward right, left, right
45-46 Step forward on left foot, turn $1 / 2$ turn to left (yes, left), step right foot next to left foot (right foot takes weight)
47\&48 Step back on left foot, step together wit right foot, step forward on left foot (coaster)
HEEL JACKS (ROMP)
49-52 Step forward on right foot, touch left foot next to right, step back on left foot, touch right heel forward
\&53\&54 Step home on right foot, touch left toes next to right foot, step back on left foot, touch right heel forward
\&55\&56 Repeat \&53\&54
JUMP, CROSS, UNWIND, HIP CIRCLE
\&57 Small step side right with right foot, cross left foot over right foot
58-60 Unwind $3 / 4$ turn to right ( $1 / 4$ turn per count). Weight should be evenly distributed on both feet.
61-64 Circle hips to the left. Weight ends on left. (you can do a body roll here.)

