# **Bad Weather**



Count: 64 Wall: 0 Level:

Choreographer: Kathy Hunyadi (USA)

Music: Bad Weather - John Anderson



#### TOE HEEL STRUTS FORWARD

1-4 Step forward on ball of right foot, drop right heel, step forward on ball of left foot, drop left

heel

5-8 Repeat counts 1-4. For styling, snap fingers and use "rubber legs" instead of struts

#### **RIGHT AND LEFT TOE POINTS**

9-12 Point right toes out to right side, point toes forward, point toes to right side, step right foot

behind left

13-16 Point left toes out to left side, point toes forward, point toes to left side, step left foot behind

right

## **RIGHT AND LEFT LOCK STEPS**

17-20 Step forward on right foot, slide left foot behind and to right of right foot, step forward on right

foot, brush left foot forward

21-24 Step forward on left foot, slide right foot behind and to left of left foot, step forward on left foot,

touch right foot next to left foot

#### **FOUR PADDLE TURNS**

#### Use lots of hip action here!

25-26 Step forward on right foot, turn ½ turn to left, pushing right hip out to side, step in place on left

foot

27-32 Repeat counts 25-26 three more times

## SHUFFLES FORWARD, ½ TURN, COASTER STEP

33&34 Shuffle forward right, left, right 35&36 Shuffle forward left, right, left

37-38 Step forward on right foot, turn ½ turn to left, step left foot next to right foot (left foot takes

weight)

39&40 Step back on right foot, step together on left foot, step forward on right foot (coaster)

#### SHUFFLES FORWARD, 1/2 TURN, COASTER STEP

41&42 Shuffle forward left, right, left 43&44 Shuffle forward right, left, right

45-46 Step forward on left foot, turn ½ turn to left (yes, left), step right foot next to left foot (right foot

takes weight)

47&48 Step back on left foot, step together wit right foot, step forward on left foot (coaster)

### **HEEL JACKS (ROMP)**

Step forward on right foot, touch left foot next to right, step back on left foot, touch right heel

forward

&53&54 Step home on right foot, touch left toes next to right foot, step back on left foot, touch right

heel forward

&55&56 Repeat &53&54

### JUMP, CROSS, UNWIND, HIP CIRCLE

&57 Small step side right with right foot, cross left foot over right foot

58-60 Unwind ¾ turn to right (¼ turn per count). Weight should be evenly distributed on both feet.

61-64 Circle hips to the left. Weight ends on left. (you can do a body roll here.)