Count: 48
Wall: 0
Level: Partner
Choreographer: Pat Griffiths (UK) \& Sue Griffiths (UK)
Music: A Real Good Way to Wind Up Lonesome - James House

## Position: Side by Side (Sweetheart) position

## MAN'S STEPS

1-2 Left foot step to left, right foot step behind left
3-4 Left foot step to left, right foot stomp next to left
$5 \quad$ Right foot step to right
6 Left foot step behind right
$7 \quad$ Right foot step to right
8 Left foot stomp next to right

9-10 Left foot step in place, right foot step in place
11-12 Left foot step in place, right foot stomp in place, make a $1 / 2$ turn to left to end up facing RLOD
13-14 Walk right, left
15-16 Walk right, left foot stomp in place

17-18 Left foot step in place, right foot step in place
19-20 Left foot step in place, right foot stomp in place, make a $1 / 2$ turn to left to end up facing LOD
21-22 Walk right, left
23-24 Walk right, left foot stomp in place
25-26 Left foot step forward, right foot step forward
27 Left foot step forward
$28 \quad$ Right foot stomp next to left
29-30 Right foot step back, left foot step back
31-32 Right foot step back, left foot stomp next to right

33 Left foot step in place
Couple will be facing each other hands crossed, left arm on top
$34 \quad$ Right foot step in place
$35 \quad$ Left foot step in place
$36 \quad$ Right foot stomp in place
37-38 Right foot step forward, left foot step forward
39 Right foot step forward
$40 \quad$ Left foot stomp next to right
Couple are now back in Side By Side (Sweetheart) Position facing LOD
Man lift right arm and lead the lady 1 whole turn right
41-42 Left foot step forward, right foot step forward
43 Left foot step forward
$44 \quad$ Right foot stomp next to left
Man keep right hand lifted and lead the lady 1 whole turn left

45-46
47
48 Left foot stomp next to right

REPEAT

## LADY'S STEPS

1-2 Left foot step to left, right foot step behind left
3-4 Left foot step to left, right foot stomp next to left
$5 \quad$ Right foot step to right
6 Left foot step behind right
$7 \quad$ Right foot step to right
8 Left foot stomp next to right

## LADY GRAPEVINE TO LEFT, ACROSS FRONT OF MAN

9-10 Left foot step to left, right foot step behind left
11-12 Left foot step to left, right foot stomp in place
13-14 Walk right, left
15-16 Walk right, left foot stomp in place

## LADY GRAPEVINE TO LEFT, ACROSS FRONT OF MAN

17-18 Left foot step to left, right foot step behind left
19-20 Left foot step to left, right foot stomp in place
21-22 Walk right, left
23-24 Walk right, left foot stomp in place
25-26 Left foot step forward, right foot step forward
27 Left foot step forward
28 Right foot stomp next to left
29-30 Right foot step back, left foot step back
31-32 Right foot step back, left foot stomp next to right
Lady do $1 / 4$ turn right to face man
33 Left foot step forward, (pivot right on ball of left foot to start $1 / 2$ turn)
Couple will be facing each other hands crossed, left arm on top
34 Right foot step next to left (pivot right on ball of right foot to complete turn)
35 Left foot step next to right
$36 \quad$ Right foot stomp in place
37-38 $\quad$ Right foot step behind left, left foot $1 / 4$ left
$39 \quad$ Right foot $1 / 4$ left
40 Left foot stomp next to right
Couple are now back in Side By Side (Sweetheart) Position facing LOD
Man lift right arm and lead the lady 1 whole turn right

| $41-42$ | Left, right |
| :--- | :--- |
| 43 | Left |
| 44 | Right foot stomp next to left |
| Man keep right hand lifted and lead the lady 1 whole turn left |  |
| $45-46$ | Right, left |
| 47 | Right |
| 48 | Left foot stomp next to right |

REPEAT

