

The Bar Boogie (P)

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 0

Level: Partner

Choreographer: Lyndy (USA)

Music: It Only Hurts When I Cry - Dwight Yoakam



SHUFFLE, WALK, TAP, SHUFFLE WALK

- 1&2 Right shuffle backwards while starting ½ turn to right (right-left-right-to the right)
- 3-4 Walk left, right traveling opposite line of dance while completing ½ turn. (lady is now on man's left in cape position facing opposite LOD)
- 5 Pop left heel on floor next to right
- 6&7 Left shuffle backwards while starting ½ turn to left (left-right-left-to the left)
- 8-9 Walk right, left traveling line of dance while completing ½ turn. (lady is back on man's right in cape position facing LOD)

TOE SCUFF PATTERN, ¼ TURN

- 10 Dig right toe into a toe tap
- 11 Scuff right foot forward
- 12 Scuff right foot backward
- 13 Dig right toe into a toe tap
- 14 Scuff right foot forward
- 15 Step forward onto right foot
- 16 Scuff left foot forward while turning ¼ turn to right (man now behind lady facing outside of circle, hands held at shoulder height)

LINDY SHUFFLES, ROCKS

- 17&18 Left side shuffle
- 19-20 Rock right behind left, return weight to left
- 21&22 Right side shuffle
- 23-24 Rock left behind right & turn ¼ to left (now facing LOD in cape), return weight to right

ROCKS, 360 TURN, SHUFFLE & WALK

- 25-26 Rock forward on left, return weight to right while starting ¼ to left (to the left)
- 27-28 Rock to side on left while completing ¼ turn to left (now facing inside of circle. Break right hands and raise joined left hands), return weight onto right while starting another ½ turn to left (to the left)
- 29&30 Left shuffle backwards (traveling LOD) while completing ½ turn to left (to the left - now facing LOD. Rejoin right hands - cape position)
- 31-32 Walk right, left

SHUFFLES, WALK

- 33&34 Right shuffle
- 35&36 Left shuffle
- 37&38 Right shuffle
- 39-40 Walk forward left, pop right heel next to left (blade bodies slightly to right)

REPEAT