

Bar Room Shuffle (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: June Jepson (USA) & Pete Jepson (USA)

Music: I Love This Bar - Toby Keith



Position: Open Right Promenade Position (man inside). Lady is on opposite foot of man

MAN'S STEPS

PIVOT 2X, SHUFFLE 2X

- 1-2 Step right forward pivot $\frac{1}{2}$ left
- 3-4 Step right forward, pivot $\frac{1}{2}$ left
- 5&6 Shuffle right, left, right
- 7&8 Shuffle left, right, left

VINE RIGHT, VINE RIGHT $\frac{1}{4}$ TURN

- 1-4 Step right to right, step left behind right, step right to right, step left next to right
- 5-8 Step right to right, step left behind right, step right to right making $\frac{1}{4}$ turn left, touch left heel out

The lady will wrap in front of man with her right in front picking up man's left on first vine. The lady will unwrap with her right hand in man's left. Man can tip his hat to lady when his heel goes out

SHUFFLE 3X, $\frac{1}{2}$ TURN, ROCK

- 1&2 Shuffle left, right, left (going inside LOD)
- 3&4 Shuffle right, left, right
- 5&6 Shuffle left, right, left, making $\frac{1}{2}$ turn to right
- 7-8 Rock back on right, replace weight to left

Lady raises right hand and passes under in front of man. Turns will have men facing OLOD, ladies ILOD. Join both hands for rock steps

PINWHEEL SHUFFLES 4X

- 1&2 Shuffle right, left, right starting full turn
- 3&4 Shuffle left, right, left to the right
- 5&6 Shuffle right, left, right end facing
- 7&8 Shuffle left, right OLOD

Use Ballroom Position or C/W Position for this turn

WALK, WALK, $\frac{1}{4}$ TURN, TOUCH, VINE

- 1-2 Walk toward OLOD right, left
- 3-4 Step on right making $\frac{1}{4}$ turn left, touch left toe next to right.
- 5-8 Step left to left, right behind left, step left to left brush right.

First 4 counts drop ladies left, raise her right and pass under in front both end facing LOD. On vine drop hands, man passes behind

SHUFFLE 4X FORWARD

- 1-8 Both shuffle forward 4 times starting with inside foot

REPEAT

LADY'S STEPS

PIVOT 2X, SHUFFLE 2X

- 1-2 Step left forward, pivot $\frac{1}{2}$ right
- 3-4 Step left forward, pivot $\frac{1}{2}$ right
- 5&6 Shuffle left, right, left

7&8 Shuffle right, left, right

LEFT ROLLING VINES

- 1-4 Step left to left starting full turn, step right to right continue turn, step left to left complete turn, step on right
- 5-8 Step left to left starting $\frac{3}{4}$ left turn, step right to right continue turn, step left to complete turn, touch right next to left

The lady will wrap in front of man with her right in front picking up mans' left on first vine. The lady will unwrap with her right hand in mans' left. Man can tip his hat to lady when his heel goes out

SHUFFLE 3X, $\frac{1}{2}$ TURN, ROCK

- 1&2 Shuffle right, left, right (going to outside LOD)
- 3&4 Shuffle left, right, left
- 5&6 Shuffle right, left, right, making $\frac{1}{2}$ turn left
- 7-8 Rock back on left, replace weight to right

Lady raises right hand and passes under in front of man. Turns will have men facing OLOD, ladies ILOD. Join both hands for rock steps

PINWHEEL SHUFFLES 4X

- 1&2 Shuffle l, right, left starting full turn
- 3&4 Shuffle right, left, right to the right
- 5&6 Shuffle left, right, left end facing
- 7&8 Shuffle right, left, right ILOD

Use Ballroom Position or C/W Position for this turn

WALK, WALK, $\frac{1}{4}$ TURN, TOUCH, VINE

- 1-2 Walk toward ILOD left, right
- 3-4 Step on left making $\frac{1}{4}$ turn right, touch right toe next to left
- 5-8 Step right to right, left behind right, step right to right brush left

First 4 counts drop ladies left, raise her right and pass under in front both end facing LOD. On vine drop hands, man passes behind

SHUFFLE 4X FORWARD

- 1-8 Both shuffle forward 4 times starting with inside foot

REPEAT
