

Bar Room Waltz

Count: 48

Wall: 0

Level:

Choreographer: Tom Selzler (CAN)

Music: Don't We All Have the Right - Ricky Van Shelton



1-2-3	Waltz forward left-right-left
4-5-6	Waltz backward right-left-right
1-2-3	Step forward on left, ½ turn onto right (to the left), step down on left
4-5-6	Step back on right, ½ turn onto left (to the left), step down on right
1-2-3	Serpentine steps backward left-right-left
4-5-6-	Serpentine steps backward right-left-right
1-2-3	Serpentine steps backward left-right-left
4-5-6-	Serpentine steps backward right-left-right
1	Step forward on left
2-3	Rolling forward full left turn right-left
4	Step forward on right
5-6	Rolling forward full right turn left-right
1-2-3	Step forward on left, step to right with right, step left beside right
4-5-6	Step backward on right, step to left with left, step right beside left
1-2-3	Serpentine steps backward left-right-left
4-5-6-	Serpentine steps backward right-left-right
1-2-3	Serpentine steps backward left-right-left
4-5-6-	Serpentine steps backward right-left-right

REPEAT

SERPENTINE STEPS: On the first count, step one foot behind the other then step the second and third counts going in the same direction. Example: In the very first Serpentine steps of the dance, the Left foot steps behind the Right foot causing the dancer to move backward at a slight angle toward the right, the next two steps carry the dancer backward at the same angle. Like in almost all other country-western waltzes, counts 1 and 4 are long steps and counts 2,3,5 and 6 are short steps.
