

# Barbie Quo

Count: 40

Wall: 2

Level: Improver

Choreographer: Barbera Heighway

Music: Old Time Rock 'N' Roll - Status Quo



## TOE STRUT, TOE FAN, TOE STRUT, TOE FAN

- 1-2 Right toe step forward, right heel step down
- 3&4 Right toes fan to right side, right toes back to center (taking weight)
- 5-6 Left toe step forward, left heel step down
- 7-8 Left toes fan to left side, left toes back to center (taking weight)

## CHASSE, ROCK BACK, RECOVER, CHASSE, ROCK BACK, RECOVER

- 9&10 Right step to right side, left step beside right, right step to right side
- 11-12 Left rock diagonally back, right foot recover
- 13&14 Left step to left side, right step beside left, left step to left side
- 15-16 Right rock diagonally back, left foot recover

## SHUFFLE FORWARD, ROCK FORWARD, RECOVER, SHUFFLE BACK, TOE BACK, ½ TURN

- 17&18 Right step forward, left step beside right, right step forward
- 19-20 Left rock forward, right foot recover
- 21&22 Left step back, right step beside left, left step back
- 23-24 Right toe point straight back, pivot ½ turn right (taking weight)

## KICK, KICK, STEP BACK, POINT, STEP FORWARD

- 25-26 Left kick forward, left kick forward
- 27-28 Left step back, right foot point to right side
- 29-30 Right step forward, left point to left side
- 31-32 Left step beside right (feet together), hold

## SWIVELS ON THE SPOT, KNEE POPS & CLAP, HAND JIVE CIRCLES

- 33-34 Swivel both heels left, swivel both heels right (bending knees down)
- 35-36 Swivel both heels left, swivel both heels right (straightening knees up)
- 37 Right knee pop across left knee with hand clap
- 38 Right hand makes circle to the left with finger pointed upwards
- 39 Left knee pop across right knee with hand clap
- 40 Left hand makes circle to the right with finger pointed upwards

The hand movements are similar to the circles made doing the hand jive

**REPEAT**