

Barry & Simon's Waltz

COPPER KNOB
BY STEPHENETS

Count: 0

Wall: 2

Level: Intermediate/Advanced waltz

Choreographer: Barry Amato (USA) & Simon Ward (AUS)

Music: Hero - Chad Kroeger



Sequence: ABB, ABB, B-(omit counts 1-6. Make sure you make a 1/4 turn right to start section B-), ABB. On each section B (except B-) you restart turning 1/4 left on left foot to start from count 31

PART A

- 1-3 Cross/step right over left, raise left foot & hitch to right knee, hold
4-6 Cross/step left over right, 1/4 turn left & step on right, step left together beside right
- 7-12 Repeat counts 1-6
- 13-15 Step right to right side, hold, hold
16-18 Step left, right, left turning a full turn left traveling left (ending up facing original position)
- 19-21 Step right to right side, hold, hold
22-24 Step 1/4 turn left on left foot, continue 1/2 turn left stepping right next to left, pivoting on ball of right foot turn a 1/2 turn left stepping forward on left

PART B

- 25-27 Step right forward, pivoting 1/2 turn on ball of right foot to the right lift left foot drawing circle to the right as you turn
28-30 Rock/step left back, recover forward on right, step left forward

Part B- starts here

- 31-33 Step right forward, sweep left toe into a 1/4 turn right for 2 counts
34-36 Cross/step left over right, turn 1/4 turn left & step right slightly back, turn a further 1/4 turn left & step left to left side
- 37-39 Cross/step right over left, sweep left toe around to front for 2 counts
40-42 Cross/step left over right, turn 1/4 turn left & step right slightly back, turn a further 1/4 turn left & step left to left side
- 43-45 Cross/step right over left, sweep left toe around to front for 2 counts
& Cross/step left over right slightly
46-48 Step right to right side, slide left towards right, touch left beside right
- 49-51 Step left forward starting to turn a full turn left, complete full turn on left foot dragging right toe
& Step down on right
52-54 Step slightly forward left, right, left
- 55-57 Step right forward starting to turn a full turn right, complete full turn on right foot dragging left toe
& Step down on left
58-60 Step slightly forward right, left, right
- 61-63 Cross/step left over right, step right back at 45 degrees right, step left back at 45 degrees left
64-66 Cross/step right over left, step left back at 45 degrees left, step right back at 45 degrees right
- 67-69 Step left forward slightly at 45 degrees right, hold, hold
&70-72 Quick 1/2 turn left on left foot, point right to right side, hold, hold

OPTIONAL ENDING

Cross & press ball of right over left, unwind ½ turn left, bring both arms up slowly. This happens on the vocalist is singing "whoa whoa"
