

# Are You Proud

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate nightclub

Choreographer: Alan Haywood (UK)

Music: Do I Make You Proud - Taylor Hicks



## LEFT SIDE, ROCK BACK RIGHT & RIGHT SIDE & CROSS RIGHT OVER LEFT, LEFT SIDE SHUFFLE, SWAY RIGHT LEFT

- 1-2 Large step left to left side, rock back onto right
- &3&4 Recover weight onto left, rock right to right side, recover weight onto left, cross step right over left
- 5&6 Step left to left side, close right next to left, step left to left side
- 7-8 Sway right, sway left

## ROCK BACK RIGHT, RECOVER LEFT, RIGHT FORWARD MAMBO ½ RIGHT, & ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT BEHIND & ACROSS

- 1-2 Rock back onto right, recover weight forward onto left
- 3&4 Rock forward onto right, recover weight onto left, pivot ½ right stepping right forward
- &5-6 Close left next to right, rock forward onto right, recover weight back onto left
- 7&8 Cross step right behind left, step left to left side, cross step right over left

## & CROSS ROCK RIGHT OVER LEFT, RECOVER LEFT, ¼ RIGHT SHUFFLE, TRIPLE FULL TURN RIGHT, SWAY RIGHT LEFT

- &1-2 Step left next to right, cross rock right over left, recover weight back onto left
- 3&4 Step right ¼ right, close left next to right, step right forward
- Restart here during wall 6 (6:00 wall)**
- 5&6 Make triple full turn right stepping left right left (easy option left forward shuffle)
- 7-8 Sway right, sway left

## RIGHT BACK, LEFT SIDE ROCK AND CROSS, RIGHT SIDE, & SWAY RIGHT LEFT, RIGHT COASTER

- 1 Step back onto right
- 2&3 Rock left to left side, step right next to left, cross step left over right
- 4 Step right to right side
- Restart during wall 1 here (9:00 wall)**
- &5-6 Step left next to right, sway to the right, sway left
- 7&8 Step back right, step left next to right, step right forward

## REPEAT

### Restart

During 1st wall, dance only 1st 28 counts up to right to right side (section 4), then restart dance

During 6th wall dance up to count 20 (section 3 ¼ right shuffle), then restart (facing 6:00)

### OPTIONAL ENDING

During the last wall, the music will slow slightly. Just dance with the tempo of the music to the end. You will be facing 9:00 with weight on right foot, just add an '&' step to cross right over left and unwind slowly over left shoulder to face home wall