

Arizona Cha-Cha (P)

COPPER KNOB
STEPPERS

Count: 60

Wall: 0

Level: Partner

Choreographer: Alan Finch

Music: Reasons - Marty Stuart



Position: begin in right open promenade position

MAN'S STEPS

Lady's steps are mirror image except where stated

WALK FORWARD, ¼ TURN RIGHT CHA-CHA

1-2 Step forward left, step forward right

3&4 Cha-cha left, right, left with ¼ turn right to face OLOD

Take up leading hands as well as trailing hands

RIGHT CROSS BEHIND LEFT, LEFT TO SIDE, RIGHT ACROSS FRONT CHA-CHA

5-6 Right step behind left, left step left

7&8 Cha-cha to left right, left, right (right foot across front of left)

ROCK STEPS AND CHA-CHA'S WITH ½ TURN LEFT IN TOTAL PASSING BEHIND LADY

9-10 Rock back on left, in place on right

11&12 Cha-cha forward left, right, left with ¼ turn left

13&14 Cha-cha to right right-left-right with ¼ turn left to face ILOD

Drop trailing hands, raise leading hands, lady passes under arms on cha-cha's

ROCK STEPS AND CHA-CHA'S WITH ½ TURN LEFT IN TOTAL PASSING IN FRONT OF LADY

15-16 Rock back on left, in place on right

17&18 Cha-cha forward left, right, left with ¼ turn left

19&20 Cha-cha to right right-left-right with ¼ turn left to face OLOD

Lady passes under arms on cha-cha's

ROCK STEPS AND CHA-CHA WITH ¼ TURN LEFT

21-22 Rock back on left, in place on right

23&24 Cha-cha left, right, left with ¼ turn left into LOD

Drop leading hands, take up trailing hands

WALK AND CHA-CHA FORWARD

25-26 Step forward right, step forward left

27&28 Cha-cha forward right, left, right

ROCK STEPS AND CHA-CHA WITH ¼ TURN LEFT AWAY FROM PARTNER

29-30 Rock forward on left, in place on right

Drop trailing hands

31&32 Cha-cha to left left-right-left with ¼ turn left into ILOD

RIGHT STEP PIVOT ½ LEFT AND CHA-CHA TOWARDS PARTNER

33-34 Right step forward, pivot ½ turn left to OLOD

35&36 Cha-cha forward right, left, right

Take up both hands

STEP LEFT, RIGHT CROSS BEHIND LEFT, CHA-CHA LEFT WITH ¼ TURN LEFT

37-38 Left step left, right cross behind left

39&40 Cha-cha left, right, left with ¼ turn left into LOD

Drop leading hands

MAN: WALK AND CHA-CHA FORWARD

41-42 Step forward right, step forward left

43&44 Cha-cha forward right, left, right

LADY: WALK WITH FULL TURN TO RIGHT, CHA-CHA FORWARD

41-42 Step forward left turning $\frac{1}{2}$ right, step back right turning $\frac{1}{2}$ right

Drop trailing hands, take up after step 42 and hold for cha-cha

43&44 Cha-cha forward left, right, left

MAN: WALK WITH FULL TURN TO LEFT, CHA-CHA FORWARD

45-46 Step forward left turning $\frac{1}{2}$ left, step back right turning $\frac{1}{2}$ left

Drop trailing hands, take up after step 46 and hold for cha-cha

47&48 Cha-cha forward left, right, left

LADY: WALK AND CHA-CHA FORWARD

45-46 Step forward right, step forward left

47&48 Cha-cha forward right, left, right

WALK AND CHA-CHA FORWARD

49-50 Step forward right, step forward left

Take up trailing hands

51&52 Cha-cha forward right, left, right

ROCK STEPS AND CHA-CHA BACKWARDS

53-54 Rock forward on left, in place on right

55&56 Cha-cha left, right, left backwards

ROCK STEPS AND CHA-CHA FORWARD

57-58 Rock back on right, in place on left

59&60 Cha-cha right, left, right forward

REPEAT
