# Attitudes

Count: 48

#### Level: Intermediate

Choreographer: Mike Schultz (USA) & Pat Schultz (USA)

Music: Honky Tonk Attitude - Joe Diffie

RIGHT ATTITUDES; FOLD ARMS, FOUR RIGHT HEEL TAPS With arms folded & body turned slightly to the right

1-4 Tap right heel, keeping toe on floor, 4 times

## LEFT ATTITUDES; FOLD ARMS, FOUR LEFT HEEL TAPS

With arms folded & body turned slightly to the left

5-8 Tap left heel, keeping toe on the floor, 4 times

## CHUGS

9-12 Step w. Right foot 1.4 turn to the left, 4 times, ending forward

## JUMP - CROSS, TURN WITH CLAP

- 13 Jump feet apart
- 14 Jump crossing right foot over left
- 15 Pivot with both feet 12 turn to the back
- 16 Clap

#### **TOE- HEEL FORWARD STRUTS & BACKWARD STEPS**

- 17-18 Touch right toe forward, step down onto right heel
- 19-20 Touch left toe forward, step down onto left heel
- 21-24 Step backward right, left, right, left

#### **ROLLING VINES - RIGHT & LEFT WITH CLAP**

- 25-28 Rolling vine right in 3 counts, right, left, right, clap on the 4th (end facing forward)
- 29-32 Rolling vine in 3 counts left, right, left, clap on the 4th (end facing forward)

## TWO KICK BALL CHANGES

33&34Kick forward with right foot, step down on ball of right foot, step on left foot35&36Kick forward with right foot, step down on ball of right foot, step on left foot

#### JAZZ BOX - ¼ TURN TO THE LEFT

- 37-38 Cross right foot over left foot, step back on left foot
- 39-40 Step on right foot, turning ¼ turn left, step left foot beside right foot

## TRIPLE RIGHT, TRIPLE LEFT

## Turning slightly right

- 41&42 Step down on right foot, step on ball of left foot, step down on right foot
- 43&44 Step down on left foot, step on ball of right foot, step down on left foot

## HALF TURN, STOMP RIGHT, STOMP LEFT

- 45 Step forward with right foot, ½ turn to the left
- 46 Step down on left foot
- 47-48 Stomp right, left

## REPEAT





Wall: 4