

The Auctioneer

COPPER KNOB
STEPPSHEETS

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Maureen McGuigan (USA)

Music: If You're Gonna Walk, I'm Gonna Crawl - Sammy Kershaw



RIGHT & LEFT HITCHHIKER SWIVELS, FANCY FEET SWIVELS

Weight is on ball of left foot and heel of right foot.

1& Swivel right toes to right and left heel to left; return to center

2& Swivel right toes to right and left heel to left; return to center

Weight changes to ball of right foot and heel of left foot.

3& Swivel left toes to left and right heel to right; return to center

4& Swivel left toes to left and right heel to right; return to center

5 Fan both toes outward (right to right and left to left)

& Split both heels apart

6 Swivel both heels in toward center

& Swivel both toes in toward center

7 Fan both toes outward

& Swivel both heels outward (apart)

8 Swivel both heels in toward center

& Swivel both toes in toward center

SYNCOATED HEEL AND TOE TOUCHES

9& Touch right heel forward; step right beside left

10& Touch left toes to left side; step left beside right

11& Touch right toes to right side; step right beside left

12& Touch left heel forward; step left beside right

13& Touch right heel forward; step right beside left

14& Touch left heel forward; step left beside right

15& Touch right toes to right side; step right beside left

16& Touch left toes to left side; step left beside right.

TOUCH, CROSS, UNWIND, HEEL BOUNCES

17-18 Touch right heel forward; rising up on balls of feet, cross-touch right toes over left foot

&19 Unwind on balls of both feet ½ turn left; slap heels down on count 19

&20 Lift both heels up, keeping knees bent; slap both heels down on count 20

21-22 Touch left heel forward; rising up on balls of feet, cross-touch left toes over right foot

&23 Unwind on balls of both feet ½ turn right; slap both heels down on count 23

&24 Lift both heels up, keeping knees bent; slap both heels down on count 24.

SCOOTING, ROLLING RIGHT VINE; SCOOTING, ROLLING LEFT VINE

&25 Scoot to right on left foot as right knee hitches up; step right ¼ turn right to begin turn

26-27 To continue, step on left turning ¼ right; step on right turning ½ right to complete turn

28 Stomp left foot down beside right (weight remains on right)

&29 Scoot to left on right foot as left knee hitches up; step left foot ¼ turn left to begin turn

30-31 Step right ¼ turn left to continue; step left making ¾ turn left to complete turn and face new wall

32 Stomp right foot beside left placing weight on left.

Clap hands on counts 25, 28, 29 & 32

REPEAT

