

Automatic

Count: 48

Wall: 1

Level: Intermediate/Advanced

Choreographer: Violet Ray (USA)

Music: Automatic - Sarah Whatmore



SKATES, FORWARD TRIPLE STEP, SKATES, ROCK RECOVER, ¼ TURN LEFT

- 1-2 Slide right forward diagonally right, slide left forward diagonally left
3&4 Triple forward at right diagonal right, left, right
5-6 Slide left forward diagonally left, slide right forward diagonally right
7&8 Rock forward on left, recover weight on right, turn ¼ left stepping on left (9:00)

FORWARD LOCK STEPS, ¼ PIVOT TURN RIGHT, CROSS, SYNCOPATED RIGHT WEAVE, SIDE ROCK, RECOVER, CROSS

- 1&2 Step right forward, step left cross behind right, step right forward
3&4 Step left forward, pivot turn ¼ right stepping on right, cross left over right (12:00)
5&6& Step right to right side, step left cross behind right, step right to right side, cross left over right
7&8 Rock right to right side, recover weight on left, cross right over left

¼ TURN LEFT TOUCH, STEP, STEP FORWARD, ½ PIVOT TURN LEFT, STEP, TOUCH, STEP, STEP FORWARD, ¼ PIVOT TURN LEFT, CROSS

- 1-2 Turn ¼ left while touching left toe slightly forward, step left forward (9:00)
3&4 Step right forward, pivot turn ½ left stepping on left, step right forward (3:00)
5-6 Touch left toe slightly forward, step left forward
7&8 Step right forward, pivot turn ¼ left stepping on left, cross right over left (12:00)

FORWARD LOCK STEPS, TOUCH, STEP, HITCH, POINT, KICK BALL POINT

- 1&2 Step left forward diagonally left, step right cross behind left, step left forward diagonally left
3-4 Touch right toe slightly forward diagonally right, step right forward diagonally right
5-6 Hitch left knee to side of right leg, point left toe back
7&8 Kick left forward, step left next to right, point right toe to right side

SKATES, HIP BUMPS, KICK BALL POINT, ¼ PADDLE TURN (2X)

- 1-2 Slide right forward diagonally right, slide left forward diagonally left
3&4 Touch right toe slightly forward as you bump hips right, left, right
5&6 Kick right forward, step right next to left, point left toe to left side
&7 Hitch left knee to side of right leg, pivot ¼ right on the ball of right foot pointing left toe to left side (3:00)
&8 Hitch left knee to side of right leg, pivot ¼ right on the ball of right foot pointing left toe to left side (6:00)

SYNCOPATED SIDE TOUCHES, HIP BUMPS, FORWARD LOCK STEPS, ROCK, RECOVER, ½ TURN LEFT

- &1&2 Step left next to right, point right toe to right side, step right next to left, point left toe to left side
&3&4 Hitch left knee to side of right leg, step left forward as you bump hips, left, right, left
5&6 Step right forward diagonally right, step left cross behind right, step right forward diagonally right
7&8 Rock forward on left, recover weight on right, turn ½ left stepping on left (12:00)

REPEAT

RESTART

On the 5th repetition of the dance, dance the first 32 counts, then restart the dance
