

# Awkward

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** David J. McDonagh (WLS)

**Music:** I'd Rather Ride Around With You - Reba McEntire



## HAND WORK

- 1 Touch your left shoulder with right hand and palm facing down to the floor
- & Push right elbow out to right side as far as it goes (still with palm facing down)
- 2 Turn your head a ¼ turn to the right (still with palm facing down)
- 3 Put the back of your right hand on your lower back
- & On ball of left foot spin ½ a turn to your right hitching right knee (still with hand on back)
- 4 Step right next to left shoulder width apart (again, with hand on back)
- 5 Touch left shoulder with right hand
- & Touch right shoulder with right hand
- 6 Extend right arm forward with palm facing front
- & Extend left arm forward with palm facing front (keeping right arm extended)
- 7 Drop both arms and loosen up
- & On ball of left foot spin a ¼ turn to your right hitching right knee
- 8 Touch right toe next to left

## OUT, OUT, IN, IN, APPLEJACK, APPLEJACK, POINTS AND ¼ TURN

- & Step right to right side
- 9 Step left to left side
- & Step right to center (as you do so bring right arm up & parallel to your chest)
- 10 Step left to center (as you do so bring left arm up & parallel to your chest under right arm)
- & With weight on left heel & right toe, swivel left toe and right heel to left (keeping arms x'd)
- 11 Return feet to center (still with arms crossed)
- & With weight on left toe & right heel, swivel left heel and right toe to right (arms still x'd)
- 12 Return feet to center (again, arms are still crossed)
- & Drop both arms and relax
- 13& Point right toe to right side, step right next to left
- 14& Point left toe to left side, step left next to right
- 15-16 Step forward with right, do a ¼ turn to the left on balls of both feet

## HIP BUMPS, FANS

- 17&18 Step right forward while bumping hips right-left-right
- 19&20 Step left forward while bumping hips left-right, as you bump hips left touch right next to left
- & Fan your right heel to the right
- 21 Fan your right heel to center
- &22-24 Repeat counts &21 another 3 times

## TOUCH BACK-FORWARD-BACK HOLD, TOUCH BACK-FORWARD-BACK HOLD

- 25-26 Touch right toe behind left, touch right toe in front of left
- 27-28 Step right foot behind left, hold for (1) count
- 29-30 Touch left toe behind right, touch left toe in front of right
- 31-32 Step left foot behind right, hold for (1) count

## HOOK, SHUFFLES, & TOUCH

- & Hook right heel across left knee
- 33&34 Step right forward, step left next to right, step right forward
- 35&36 Step left to left side, step right next to left, step left to left side

& On ball of left foot spin  $\frac{1}{2}$  a turn to the right while hooking right heel across left knee  
37&38 Step right forward, step left next to right, step right forward  
39&40 Step left to left side, step right next to left, step left to left side  
& Touch right toe next to left

**SIDE TOUCH, SHUFFLE, TWO  $\frac{1}{4}$  TURNS**

41-42 Step right to right side, touch left toe next to right  
43&44 Step left to left side, step right next to left, step left to left side  
45-46 Step right behind left, do a  $\frac{1}{4}$  turn to the right on balls of both feet  
47-48 Step left in front of right, do a  $\frac{1}{4}$  turn to the right on balls of both feet.

**REPEAT**

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