

Count: 0 Wall: 0 Level:

Choreographer: Rani Peacock

Music: I.O.I.O. (Radio Edit) - B3



Sequence: ABB, tag and hold, ABB, tag and hold, complete the dance with Part A only Dedicated to my husband, Gerry who tolerated my line dancing

#### PART A

### DIAGONAL SHOOP SHOOP RIGHT, LEFT, WITH ARM MOVEMENTS AND CLAP

1-4 Step right diagonal forward, close left behind right, step right forward, touch left next to right

and clap

5-8 Step left diagonal forward, close right behind left, step left forward, touch right next to left and

clap

### WALK FORWARD KICK, WALK BACK

1-4 Walk forward right, left, right, kick left forward5-8 Walk back left, right, left, touch right next to left

## RIGHT VINE, CLAP, LEFT VINE, CLAP (OR ROLLING VINES)

1-4 Step right to right, step left behind right, step right to right, touch left next to right and clap
5-8 Step left to left, step right behind left, step left to left, touch right next to left and clap

# STEP RIGHT, TOUCH AND CLICK, STEP LEFT AND CLICK, 1/4 JAZZ BOX

1-4 Step right to right, touch left next to right and click (snap fingers of both hands), step left to

left, touch right next to left and click

5-8 Cross right over left, step left in place, turn ¼ to right by stepping forward on right, step left

next to right

### **PART B**

### SIDE TOGETHER, CHASSE 1/4 TURN RIGHT, STEP PIVOT 1/4 TURN RIGHT, CROSS SHUFFLE

1-2 Step right to right, step left next to right

3&4 Step right to right, close left beside right, step right side turning ½ turn right

5-6 Step left forward, pivot ¼ turn right

7&8 Cross left over right, step right to right side, cross left over right

9-16 Repeat above counts 1-8

#### SCUFF RIGHT, BOOGIE UP AND DOWN THEN LEFT SIDE

1-2 Scuff right and touch
3&4 Bump hips up and down
5-6 Scuff left and touch
7&8 Bump hips up and down

## ROCK FORWARD, ROCK BACK 1/2 TURN RIGHT, ROCK FORWARD, ROCK BACK 1/2 TURN LEFT

1-2 Rock forward on right, rock back on left

3&4 <sup>3</sup>/<sub>4</sub> Turn right, left, right

5-6 Rock forward on left, rock back on right

7&8 ½ Turn shuffle left, right, left

## RIGHT TOE STEPS ON THE SPOT THEN LEFT SIDE

1-2 Touch right toe, heel down3-4 Touch left toe, heel down

# TAG FOUR PADDLE TURN

1-2 Step forward right, ¼ turn to left side

3-8 Repeat above counts 1-2 another 3 times