

Aztec Shuffle (P)

Count: 56

Wall: 0

Level: Partner

Choreographer: Terry French & Caroline French

Music: I've Been To Mexico - Blaine Larsen



Position: Start in Sweetheart Position, same footwork throughout

FORWARD ROCK, BACK ROCK, SIDE ROCK, DIAGONAL CROSS SHUFFLE

- 1-4 Rock forward on right, recover onto left, rock back on right, recover onto right
- 5-6 Rock right to right side, recover onto left
- 7&8 Diagonal cross shuffle right over left

FORWARD ROCK, BACK ROCK, SIDE ROCK, DIAGONAL CROSS SHUFFLE

- 9-12 Rock forward on left, recover onto right, rock back on left, recover onto right
- 13-14 Rock left to left side, recover onto right
- 15&16 Diagonal cross shuffle left over right

FORWARD WALKS, FORWARD SHUFFLE, TWICE

- 17-18 Walk forward right, left
- 19&20 Right shuffle forward
- 21-22 Walk forward left, right
- 23&24 Left shuffle forward

FORWARD ROCK, BACKWARDS SHUFFLE, STEP BACK, ½ TURN RIGHT, FORWARD SHUFFLE

- 25-26 Rock forward on right, recover onto left
- 27&28 Backwards right shuffle
- 29-30 Step back on left, pivot ½ turn right
- 31&32 Left shuffle forward (RLOD)

FORWARD ROCK, SHUFFLE ½ TURN RIGHT, FORWARD STEP, LOCK FORWARD SHUFFLE

- 33-34 Rock forward on right, recover onto left
- 35&36 Shuffle ½ turn right (releasing left hands and taking right/hands over man's head)
- 37-38 Step forward on left, lock right up behind left
- 39&40 Left shuffle forward (LOD)

FORWARD STEP, LOCK, FORWARD SHUFFLE, ROCK STEP, COASTER STEP

- 41-42 Step forward on right, lock left up behind right
- 43&44 Right shuffle forward
- 45-46 Rock forward on left, recover onto right
- 47&48 Step back on left, step right beside left, step forward on left

FORWARD STEP, PIVOT ½ TURN, ¼ TURN, TOUCH

- 49-52 Step forward on right, pivot ½ turn left, turning ¼ turn left step right to right side, touch left beside right

Release right/hands, and taking left hands over man's head then over lady's head, rejoin right hands in Indian Position

SIDE STEP, CROSS BEHIND, ¼ TURN, BRUSH

- 53-56 Step left to left side, cross right behind left, turning ¼ left step left forward, brush right forward

REPEAT

