Baby It's So Smooth

Count: 32   **Wall:** 4   **Level:** Intermediate

Choreographer: Pam Dailey (USA)

Music: Smooth (feat. Rob Thomas) - Santana

SIDE ROCK ¼ TURN, CROSS SHUFFLE, SIDE ROCK ½ TURN, CROSS SHUFFLE

1	Step to right on right
2	Transfer weight to left making a slight ¼ turn to left

Starting the dance facing the music this turn ¼ turn would be at 9:00

3&4	Cross right over left, step left, then step right, (right is still crossed over left)
5	Step out to left on left
6	Transfer weight to right making a ½ turn to right (3:00)
7&8	Cross left over right, step right, then left

ROCK STEP, LOCK STEP, ROCK STEP, LOCK STEP

1	At 45 degrees angle left (left corner of 3:00) rock forward on right
2	Recover back on left
3&4&	Step right forward still at angle then slide left up behind, transfer weight to right toe, pivot to right (still 3:00 wall)
5	Rock forward on left
6	Recover on right
7&8	Step left forward, then right slide up behind, step on left

STEP ½ TURN LEFT, BASIC MAMBO, STEP BEHIND, LEFT COASTER

1	Step right forward (prepare for ½ turn left)
2	Turning ½ turn to left, shift weight to left foot, (9:00)
3&4	Step right, then left in place, step right
5	Step left to left
6	Cross right behind
7&8	(Left coaster) step left back, then step back together, then forward on left

ROCK STEP BODY OR FORWARD HIP ROLL ½ TURN RIGHT WITH BASIC MAMBO

1	Rock forward on right
2	Recover on left
3-4	Forward hip or body roll (right foot forward, body angled slightly left)
5	Place right toe behind left
6	Make ½ turn to right (back facing 3:00 wall)
7&8	Step left to left, step right in place, then step left in place

REPEAT

This was choreographed in the traditional country style cha-cha. To dance it if you desire in Latin rhythm (4&5 and 8&1 accent):

In beginning add

1	Rock forward on left
2	Back on right
3	Step left

Then follow the sheet. 3&4 are now 4&5. Continue the dance to last two counts (7&8) will now be 7-8

7	Rock to left
8	Recover on right

Start over with rock forward on left and etc.