

# Baby Once I Get You

Count: 64

Wall: 4

Level:

Choreographer: Jo Thompson Szymanski (USA)

Music: Baby Once I Get You - Scooter Lee



## **VINE RIGHT, ½ TURN RIGHT, TWIST LEFT THREE TIMES, CLAP, REPEAT:**

- 1-3 Step right to right side, step left crossed behind right, step right to right side
- 4 With weight on right foot, turn ½ right, lifting left knee slightly
- 5 Place left foot beside right moving both heels to left
- 6-8 Keeping feet together, move both toes to left, move both heels to left, clap
- 9-16 Repeat above 8 counts to end facing original wall

## **STOMP RIGHT & CLAP 4 TIMES TRAVELING DIAGONALLY RIGHT:**

- 17-18 Stomp right to right front diagonal, clap
- & Bring left up to meet right in 3rd position (instep of left at heel of right) and shift weight onto left foot
- 19-20 Stomp right to right front diagonal, clap
- & Bring left up to meet right in 3rd position and shift weight onto left foot
- 21-22 Stomp right to right front diagonal, clap
- & Bring left up to meet right in 3rd position and shift weight onto left foot
- 23-24 Stomp right to right front diagonal, clap

**OPTION: For an easier variation of the above 8 counts, stomp right to right front diagonal (17), bring left up to meet right in 3rd position and shift weight onto left foot and clap hands (18). Repeat 3 more times touching ball of left beside right and clap hands (19-24).**

## **VINE LEFT, SIDE STEP LEFT, DRAW RIGHT TOGETHER, CLAP:**

- 25-26 Step left to left side, step right crossed behind left
- 27-28 Step left to left side, step right in front of left
- 29-31 Large step left to left side, slowly draw right toe along floor to meet left foot
- 32 Touch ball of right foot beside left and clap

## **SIDE TRIPLE & ROCK STEP RIGHT & LEFT, STEP & POINT WITH SHOULDER ROLLS:**

- 33&34 Step right to right side, step left next to right, step right to right side
- 35-36 Step on ball of left crossed behind right, replace weight forward to right foot
- 37-40 Reverse above 4 counts-33-36
- Step left to left side, step right next to left, step left to left side step on ball of right crossed behind left, replace weight forward to left foot
- 41-42 Step right to right, point left toe to left front diagonal and roll left shoulder back, snap fingers
- 43-44 Step left to left, point right toe to right front diagonal and roll right shoulder back, snap fingers
- 45-48 Repeat above 4 counts-41-44
- Step right to right, point left toe to left front diagonal and roll left shoulder back, snap fingers
- step left to left, point right toe to right front diagonal and roll right shoulder back, snap fingers

## **4 HEEL SWITCHES, TURN ½ LEFT WITH ARM CIRCLE/PULL:**

- 49 Touch right heel forward
- &50 Step right next to left, touch left heel forward
- &51 Step left next to right, touch right heel forward
- &52 Step right next to left, touch left heel forward
- &53 Step left next to right, step right forward extending both arms with fists to right side
- 54 Hold
- 55 Turn ½ left circling both fists across to left side and then pull into chest with elbows down, shifting weight forward to left foot

**REPEAT HEEL SWITCHES AND ARM CIRCLE/PULL WITH  $\frac{3}{4}$  LEFT TURN:**

- 57 Touch right heel forward
- &58 Step right next to left, touch left heel forward
- &59 Step left next to right, touch right heel forward
- &60 Step right next to left, touch left heel forward
- &61 Step left next to right, step right forward extending both arms with fists to right side
- 62 Hold
- 63 Turn  $\frac{3}{4}$  left circling both fists across to left side and then pull in to chest with elbows down, shifting weight forward to left foot (should be on new wall)
- 64 Hold

**REPEAT**

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