Baby, I'm Ready (P)

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Baby, I'm Ready - Ricky Van Shelton

Position: Back to Back. Man facing ILOD and Lady facing OLOD. Partners on opposite footwork

MAN

TURNING STEPS WITH HOLDS AND FINGER MOVEMENTS

- On counts 1-8, raise man's right hand with index finger raised and lady's left hand with index finger raised and shake hand rapidly while executing turning steps
- Step a 1/4 turn to the left on left foot; hold 1-2

Partners now facing RLOD

Count: 32

- 3-4 Step right foot next to left; hold
- 5-6 Step a ¼ turn to the left on left foot; hold
- Partners now facing each other. Man facing OLOD and lady facing ILOD
- Step right foot next to left; hold 7-8

Partners join hands in the double hand hold position

WEAVE, TOUCH

- 9-10 Step to the left on left foot; cross right foot behind left and step
- 11-12 Step to the left on left foot; cross right foot over left and step
- 13-14 Step to the left on left foot; cross right foot behind left and step
- 15-16 Step to the left on left foot; touch right foot next to left

TOE TOUCHES, HOLDS, MODIFIED MONTEREY TURN

- 17-18 Touch right toe to the right; hold
- 19-20 Touch right foot next to left; hold
- 21-22 Touch right toe to the right; hold

Release hands

23-24 Pivot 1/2 to the right on ball of left foot and step right foot next to left; hold

HEAD TURNS WITH KNEE POPS AND HAND MOVEMENTS

25-26 pop (bend) right knee slightly, shifting weight to left foot and with arm bent at elbow, swing left hand with palm up to the left while turning head to the left looking back over left shoulder at partner; hold

- 27-28 Straighten right knee and turn head to the right and face forward, bringing left hand down to side; hold
- 29-30 Pop (bend) left knee slightly, shifting weight to right foot and with arm bent at elbow, swing right hand with palm up to the right while turning head to the right looking back over right shoulder at partner; hold
- 31-32 Straighten left knee and turn head to the left and face forward, bringing right hand down to side; hold

REPEAT

LADY

TURNING STEPS WITH HOLDS AND FINGER MOVEMENTS

On counts 1-8, raise man's right hand with index finger raised and lady's left hand with index finger raised and shake hand rapidly while executing turning steps

1-2 Step a 1/4 turn to the right on right foot; hold

Partners now facing RLOD

- 3-4 Step left foot next to right; hold
- 5-6 Step a 1/4 turn to the right on right foot; hold







Partners now facing each other. Man facing OLOD and lady facing ILOD

7-8 Step left foot next to right; hold

Partners join hands in the double hand hold position

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REPEAT