

# Baby, Why Not

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Paul Dornstedt (USA)

Music: Baby, Why Not - Marcia Ball



## **SIDE-TOUCH, TOUCH, SAILOR STEP, SAILOR STEP, BEHIND-SIDE-CROSS**

- &1-2 Take short step back on right, touch left forward, touch left side left
- 3&4 Sailor step left-right-left
- 5&6 Sailor step right-left-right
- 7&8 Cross left behind right, step right side right, cross left over right

## **SIDE, HOLD-TOGETHER, SIDE, ROCK, RECOVER, ¼ TURN LEFT, ¼ TURN LEFT SHUFFLE**

- 1-2 Step right side right, hold
- &3-4 Step left next to right, step right side right, rock left over right
- 5-6 Recover weight back on right, turn ¼ left (9:00) and step forward on left
- 7&8 Turn ¼ left (6:00) and shuffle to right side right-left-right

## **ROCK, RECOVER-FORWARD, TOUCH, KICK, SHUFFLE-FORWARD, TOUCH, KICK**

- 1-2 Rock back on left, recover weight forward on right
- &3-4 Step left forward to left forward diagonal, touch right next to left, turn to face right forward diagonal and kick right
- 5&6 Continue in the same direction shuffle forward right-left-right
- &7 Continue in the same direction step forward on left, touch right next to left
- 8 Turn ¼ right to face right forward diagonal of the 9:00 wall and kick right

## **FORWARD, CROSS, BACK, SIDE, TOUCH, KICK, BACK-CROSS-BACK-CROSS**

- 1-2 Continue in the same direction step forward on right, square up to the 9:00 wall and cross left over right
- 3-4 Step back on right, step left back to left back diagonal
- 5-6 Touch right next to left, kick right forward
- &7 Take a short step back on right, cross left over right
- &8 Take a short step back on right, cross left over right

## **REPEAT**

## **OPTIONAL ENDING:**

The last rotation starts facing the back wall and ends facing the 3:00 wall. Dance through Section D counts & 7; on count 8 unwind ¾ to the right to face the front wall