Count: 60 Wall: 4
Level: Intermediate
Choreographer: Maria Blackwell (USA)
Music: Rivers of Babylon - Boney M.

SAMBA WHISKS LEFT THEN RIGHT, REPEAT
1\&2 Angling body slightly facing right corner: step to left, step on ball of right foot behind left, step on left (in place)
3\&4 Angling body slightly facing left corner: step to right, step on ball of left foot behind right, step on right (in place)
5\&6 Repeat steps 1\&2 above (samba whisk left)
7\&8
Repeat steps $3 \& 4$ above (samba whisk right)
SHUFFLE, STEP, PIVOT ½, SHUFFLE, TOUCH LEFT, TOUCH RIGHT
1\&2 Shuffle forward: left, right, left
3-4 Step forward on right, pivot $1 / 2$ turn to left
5\&6 Shuffle forward: right, left, right
7-8 Touch left toes to left side; while quickly (at the same time) stepping left home, touch right toes to right side

SAILOR, SAILOR WITH ¼ TURN, SAMBA BASIC (STEP, BALL, STEP) FORWARD AND BACK
1\&2 Step right behind left, step left to left, step forward on right
3\&4 Turning $1 / 4$ left: step left behind right, step right to right, step forward on left
5\&6 Step slightly forward on right, step on ball of left next to right, step on right (in place)
7\&8 Step slightly back on left, step on ball of right next to left, step on left (in place)

## ROCK STEP, STEP PIVOT $1 ⁄ 2$, PIVOT $1 ⁄ 2$, PIVOT $1 ⁄ 2$, MAMBO FORWARD

1-2 Rock back on right, recover on left
3-4 Step forward on right, pivot $1 / 2$ to left
5-6 Continuing turn in same direction, pivot $1 / 2$ left on right foot, pivot $1 / 2$ left on left foot
7\&8 Rock forward on right, recover on left, step right home
MAMBO LEFT, MAMBO RIGHT WITH ¼ TURN, LINDY (SHUFFLE) LEFT, ROCK STEP
1\&2 Rock to left, recover on right, step left home
$3 \& 4 \quad$ Rock to right, recover on left, turn $1 / 4$ right as you bring right home
5\&6 Shuffle to left: left, right, left
7-8 Rock back on right, recover on left
LINDY (SHUFFLE) RIGHT, ROCK STEP, FIGURE FOUR ¼ TURN, STEP LOCK STEP
1\&2 Shuffle to right: right, left, right
3-4 Rock back on left, recover on left
5-6 Touch left toes forward, pivot $1 / 4$ left on right foot at the same time you flick left heel towards right knee (making a "figure four")
$7 \& 8 \quad$ Step forward on left, lock step right behind left, step forward on left
FIGURE FOUR $1 / 2$ TURN, STEP LOCK STEP, SAMBA WALKS LEFT THEN RIGHT

| $1-2$ | Touch right toes forward, pivot $1 /$ right on left foot at the same time you flick right heel <br> towards left knee (making a "figure four") |
| :--- | :--- |
| $3 \& 4$ | Step forward on right, lock step left behind right, step forward on right |
| $5 \& 6$ | Step left foot forward, while stepping on ball of right in place, quickly slide (scooch) left foot <br> halfway towards home, step on left in place |

Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway towards home

## SAMBA WALKS LEFT THEN RIGHT

1\&2 Step left foot forward, while stepping on ball of right in place, quickly slide (scooch) left foot halfway towards home, step on left in place
3\&4 Step right foot forward, while stepping on ball of left in place, quickly slide (scooch) halfway towards home

