

# Bachata Feeling

Count: 64

Wall: 4

Level: Improver

Choreographer: Patricia Soran (AUT)

Music: Obsession - Aventura



## **STEP RIGHT SIDE, STEP LEFT TOGETHER, STEP RIGHT SIDE, TOUCH LEFT, STEP LEFT SIDE, RIGHT TOGETHER, STEP LEFT SIDE, TOUCH RIGHT**

- 1-2 Step right side (hip left), close left to right (hip right)
- 3-4 Step right side (hip left), touch left toe near right (hip right)
- 5-6 Step left side (hip remains right), close right to left (hip left)
- 7-8 Step left side (hip right), touch right toe near left (hip left)

## **2X STEP RIGHT & LEFT WITH 1/8 TURN RIGHT, ROCK FORWARD AND BACK RIGHT**

- 1-2 Small step right back with 1/8 turn right (hip left), step left shoulder width apart to right (hip right)
- 3-4 Repeat counts 1-2 (now 3:00)
- 5-6 Step right forward (hip left), replace on left (hip right)
- 7-8 Step right back (hip left), replace on left (hip right)

**Option arms: put left hand on back of the head and right hand on right hip (ladies). Put both hands on back of the head (gentlemen)**

## **STEP RIGHT, FULL TURN RIGHT, LEFT TOGETHER, 2X ROCK STEP RIGHT DIAGONAL**

- 1-4 Step right forward (count 1, get prepared for turn), full turn right on right ball (2-3), step left to right (4)
- 5-6 Step right diagonally right forward (hip left), replace on left (hip right)
- 7-8 Replace on right (hip left), replace on left (hip right)

**Option arms 5-8: raise arms angled and roll shoulders two times slightly forward and back, arms follow this movement**

## **STEP RIGHT DIAGONAL FORWARD, LEFT TO RIGHT, RIGHT DIAGONAL FORWARD, TOUCH LEFT, LEFT DIAGONAL FORWARD, RIGHT TO LEFT, STEP LEFT WITH ¼ TURN RIGHT, TOUCH RIGHT**

- 1-2 Step right in place (diagonally right forward, hip left), step left to right (hip right)
- 3-4 Step right diagonally right forward (hip left), touch left to right (hip right)
- 5-6 Step left diagonally left forward (hip right), step right to left (hip left)
- 7-8 Small step left back with ¼ turn right to 6:00 (hip right), touch right ball to left (hip left)

## **2X STEP RIGHT SIDE & CROSS LEFT OVER RIGHT, FULL TURN RIGHT IN PLACE WITH STEP RIGHT-LEFT-RIGHT-LEFT**

- 1-2 Step right to right side (hip left), cross left over right (hip right)
- 3-4 Repeat counts 1-2
- 5-8 Full turn right in place with step right, left, right, left (hips opposite direction)

## **2X CROSS RIGHT OVER LEFT & STEP LEFT SIDE, FULL TURN LEFT IN PLACE WITH STEP RIGHT-LEFT-RIGHT-LEFT**

- 1-2 Cross right over left (hip left), step left side (hip right)
- 3-4 Repeat counts 1-2
- 5-8 Full turn left in place with step right, left, right, left (hips opposite direction)

## **SLOW STEP RIGHT & LEFT IN PLACE, SLOW STEPS WITH ¼ TURN RIGHT**

- 1-2 Step right side on two counts (hip left) - start on in edge ball and roll slowly to flat
- 3-4 Step left in place (feet shoulder width apart) on two counts (hip right)
- 5-8 Step right side on two counts (hip left) with ¼ turn right (9:00)

7-8 Step left side (feet shoulder width apart, hip right)

**Option arms: swing both arms slightly to right (1-2), to left (3-4), right (5-6), left (7-8)**

**2X STEP FORWARD RIGHT & LEFT, 2X STEP-TURN LEFT**

1-4 Small step right forward, step left near right (feet shoulder width), step right forward, step left near right (hips opposite direction)

5-6 Step right forward (hip left), ½ turn left on right and step left in place (hip right)

7-8 Repeat counts 5-6

**REPEAT**

When danced to "Obsesion" by Aventura, Start on the very first beat! End 5th wall with Count 48 (6:00), then two "slow-steps" in place (two times Counts 49-52 = 8 Counts), and start from the top (Count 1). End 7th wall with Count 48 (9:00), then once "slow-steps" in place (once Counts 49-52 = 4 Counts), and start from the top  
Option for end: End 8th and last wall (6:00) with just one step-turn (Counts 61-62), that brings you to front wall (12:00), then two steps in place (Counts 63-64) and repeat Counts 1-8 till end of song (fade out)

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