## Alone Again..?

Count: 32
Wall: 4
Level: Improver
Choreographer: William Sevone (UK)
Music: Oh Lonesome Me - The Kentucky Headhunters

## 2X TWIST HEEL-HOLD, 4X TWIST HEELS, (ALL WITH EXPRESSION)

1-2 Twist heels to right, hold

3-4 Twist heels to left, hold
5-6 $\quad$ Twist heels to right, twist heel to left
7-8 Twist heels to right, twist heel to left
Bend knees slightly during heel twists also swing arms in same direction of heels

## 2X LEG SWING-STEP BACKWARD, BACKWARD STEP LOCK, STEP BACKWARD, BACKWARD TOE TAP

9-10 Swing right leg to right side, step backward onto right foot
11-12 Swing left leg to left side, step backward onto left foot
13-14 Step backward onto right foot, lock left foot across front of right
15-16 Step backward onto right foot, tap left toe backward

## 2X SIDE STEP-HOLD-(WITH EXPRESSION), STEP BEHIND, SLOW FORWARD SAILOR STEP, STEP FORWARD

17-18 Step left foot to left side \& swing arms to left, hold
19-20 (Change weight to right foot) swing arms to right, hold
Bump hips and turn head in same direction as arm swings
21-22 Cross step left foot behind right, step right foot to right side
23-24 Walk forward: left, right

## $1 ⁄ 4$ RIGHT SIDE STEP-HOLD-(WITH EXPRESSION), ½ LEFT SIDE STEP-HOLD-(WITH EXPRESSION), SLOW SAILOR STEP, TOGETHER

25-26 Turn $1 / 4$ right \& step left foot to left, hold
27-28 Turn $1 / 2$ left \& step right foot to right
Swing arms into same direction as the side step
29-30 Cross step left foot behind right, step right foot to right side
31-32 Step left foot to left side, step (or stomp) right foot next to left
REPEAT

DANCE FINISH
After the completion of the 14th wall (facing 6:00) do the following
1-2 Step forward onto left foot, pivot $1 / 2$ right (weight on right foot)
3-4 Stomp left foot next to right, stomp right foot in place
5-6 Touch hat brim with right hand, place left hand behind back
7-8 Lower head (hand still on hat), hold

