

Always

COPPER KNOB
STEPSHEETS

Count: 72

Wall: 2

Level: Intermediate/Advanced

Choreographer: Fred Knopp (AUS)

Music: No Place That Far - Sara Evans



Start on the word "imagine"

LEFT FORWARD, HOLD, BACK, BACK, RIGHT BACK, HOLD, FORWARD, FORWARD

- 1-2 Step forward on left raising right heel, hold (swing skirt out & forward)
- 3-4 Step back on right, step back on left
- 5-6 Step back on right raising left toe, hold (swing skirt out & back head down)
- 7-8 Step forward on left, step forward on right

LEFT SIDE, HOLD, SIDE, CROSS, RIGHT SIDE, HOLD, SIDE, CROSS

- 9-10 Rock/step left to left side raising outside of right, hold (swing left side of skirt left, head left)
- 11-12 Step right to right, step left across in front of right
- 13-14 Rock/step right to right side raising outside of left, hold (swing right side of skirt right, head right)
- 15-16 Step left to left, step right across in front of left

LEFT FORWARD, ½ PIVOT, RIGHT BACK, ½ PIVOT, RIGHT BACK, HOLD, LEFT BACK, RIGHT CROSS

- 17-18 Step forward on left, pivot ½ turn right on ball of left
- 19-20 Step back on right, pivot ½ turn right on ball of left
- 21-22 Step back & slightly right on right raising left toe, hold (swing skirt out 7 back)
- 23-24 Step back & slightly left on left, step right across in front of left

LEFT BACK, HOLD, EXTENDED VINE RIGHT

- 25-26 Step back & slightly left on left raising right toe, hold (swing skirt out & back)
- 27-28 Step right to right side, step left across in front of right
- 29-30 Step right to right side, step left behind right
- 31-32 Step right to right side, step left across in front of right

RIGHT SIDE WITH ½ TURN RIGHT, HOLD, FULL TURN RIGHT, LEFT SIDE, HOLD, RIGHT ROCK BEHIND, LEFT ROCK FORWARD

- 33-34 Step right to right side with ½ turn right, hold
- 35-36 Step left to left side with ½ turn right, step right to right side with ½ turn right (skirt out)
- 37-38 Step left to left side, hold (head turned left)
- 39-40 Rock/step right behind left, rock onto left (head down to left side)

RIGHT SIDE, HOLD, LEFT ROCK BEHIND, RIGHT ROCK FORWARD, LEFT SIDE, TOUCH, HOLD, LEFT TOGETHER, RIGHT CROSS

- 41-42 Step right to right side, hold (head turned right)
- 43-44 Rock/step left behind right, rock onto right (head down to right side)
- 45-46 Touch ball of left at 45 degrees left, hold, (head turned 45 degrees left)
- 47-48 Step left next to right, step right across in front of left

LEFT SIDE, HOLD, FULL TURN, RIGHT ROCK BEHIND, HOLD, LEFT ROCK FORWARD RIGHT SIDE WITH ¼ TURN LEFT

- 49-50 Step left to left side, hold
- 51-52 Step right behind left with ½ turn right, step left across in front of right with ½ turn right (skirt out)
- 53-54 Step right behind left, hold (head down)

55-56 Rock/step on to left, step right to right side with $\frac{1}{4}$ turn left

LEFT ROCK BACK, HOLD, RIGHT FORWARD WITH $\frac{1}{4}$ RIGHT, LEFT SIDE WITH $\frac{1}{4}$ TURN RIGHT, RIGHT BACK, HOLD, LEFT FORWARD WITH $\frac{1}{2}$ TURN RIGHT, RIGHT BACK WITH $\frac{1}{4}$ TURN RIGHT

57-58 Rock/step back on left, hold (swing skirt out & back)

59-60 Step forward on right with $\frac{1}{4}$ turn right, step left to left side with $\frac{1}{4}$ turn right

61-62 Step back on right, hold (swing skirt out & back)

63-64 Step forward on left with $\frac{1}{2}$ turn right, step back on right with $\frac{1}{4}$ turn right

RIGHT WEAVE WITH $\frac{1}{4}$ TURN RIGHT, PIVOT $\frac{3}{4}$ TURN RIGHT

65-66 Step left across in front of right, step right to right side

67-68 Step left behind right, step right to right side

69-70 Step left across in front of right, step right to right side with $\frac{1}{4}$ turn right

71-72 Pivot $\frac{3}{4}$ turn right on ball of right dragging left toe around (swing skirt out)

REPEAT

TAG:

Dance finishes on count 12 with $\frac{1}{2}$ turn right to face the front. The tag is done after the 2nd repetition of the dance

LEFT FORWARD, RIGHT BACK, LEFT TOGETHER, RIGHT FORWARD

1-2 Rock/step forward left, rock back on right

3-4 Step left next to right, step forward on right

The restart is done on the 5th repetition of the dance on count 20.
