Count: 96
Wall: 4
Level: Intermediate waltz
Choreographer: Darren Barabas (CAN)
Music: I'll Always Be There - Roch Voisine

## FULL DIAMOND TURN LEFT

1-2-3 Execute $1 / 4$ left turn stepping left forward, step right together, step left together in place
4-5-6 Execute $1 / 4$ left turn stepping right back, step left together, step right together in place
7-8-9 Execute $1 / 4$ left turn stepping left forward, step right together, step left together in place
10-11-12 Execute $1 / 4$ left turn stepping right back, step left together, step right together in place (12:00)

## STEP-SWEEP-SWEEP X 3, CROSS-UNWIND

1-2-3 Step forward left, sweep right from right back crossing right over left over 2 counts
4-5-6 Step forward right, sweep left from left back crossing left over right over 2 counts
7-8-9 Step forward left, sweep right from right back crossing right over left over 2 counts
10-11-12
Step right over left, unwind $1 / 2$ turn left (weight on right), hold
Option:
11-12 Slow $1 / 2$ unwind left (weighted on right) (6:00)

## BACK-SLIDE, BACK-SLIDE, ROCK-AND-TURN, SIDE-HOLD-HOLD

1-2-3 Step left back, slide right from front to back (slightly) over 2 counts
4-5-6 Step right back, slide left from front to back (slightly) over 2 counts
7-8-9 Rock left back, recover right, execute $1 / 2$ turn right stepping left back
10-11-12 Step right to right, hold for 2 counts (12:00)
WEAVE, STEP-DRAG-DRAG, TURN-HOLD, FULL-TURN
1-2-3 Cross left over right, step right to right, cross left behind right
4-5-6 Execute long step right to right, drag left together, hook left over right shin
7-8-9 Execute $1 / 4$ turn left stepping left forward, hold for 2 counts
10-11-12 Execute full turn left over 3 counts right-left-right (9:00)

## SKATE X 3, SKATE-DRAG-POINT

1-2-3 Skate diagonally left, drag right almost together over 2 counts
4-5-6 Skate diagonally right, drag left almost together over 2 counts
7-8-9 Skate diagonally left, drag right almost together over 2 counts
10-11-12 Skate diagonally right, drag right almost together, slightly point left to left (9:00)

## CROSS BACKS X 3, CROSS-TURN-TURN

1-2-3 Cross left over right, step right to right, step left in place
4-5-6 Cross right over left, step left to left, step right in place
7-8-9 Cross left over right, step right to right, step left in place
10-11-12 Cross right over left, execute $1 / 4$ turn right stepping left back, execute $1 / 4$ turn right stepping right forward (3:00)

## STEP-HOLD-HOLD, STEP-SWEEP-SWEEP, STEP-HOLD-STEP, STEP-SWEEP-SWEEP

1-2-3 Step left forward, hold over 2 counts
4-5-6 Step right forward, sweep left from back to front over 2 counts
7-8-9 Step left forward, hold, step right forward
10-11-12 Step left forward, sweep right from back to front over 2 counts (3:00)

4-5-6 Point left to left, hold for 2 counts
7-8-9 Step left forward, execute $1 / 2$ turn right, change weight to right-hold
10-11-12 Point left to left, hold for 2 counts (9:00)

## REPEAT

## TAG

On wall 1, do the following tag twice, then restart. On walls 3,4, and 6, dance the tag only once before restarting
BACK-RECOVER-SIDE, DRAG-DRAG-DRAG, BACK-RECOVER-SIDE, DRAG-DRAG-DRAG
1-2-3 Rock left behind right, recover right, long step left to left
4-5-6 $\quad$ Drag right together over 3 counts
7-8-9 Rock right behind left, recover left, long step right to right
10-11-12 Drag left together over 3 counts

## ENDING

Near the end of the dance on wall 6, after the 12 count tag, you have 6 counts to play with to get to the front wall. You will be facing the 6:00 wall (back wall), execute the following to finish at the front wall:
1-2-3 Rock left behind right, recover right, execute $1 / 4$ turn left stepping left forward
4-5-6 Execute $1 / 4$ turn left stepping right to right, drag left together over last 2 counts

