

Always The One

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Ian Eccleston (UK)

Music: Always The One - Billy Curtis



CROSS, POINT, HOLD, CROSS, POINT, HOLD

- 1-3 Cross step right over left, point left toe to left side, hold
4-6 Cross step left over right, point right toe to right side, hold

CROSS BEHIND, POINT, HOLD, CROSS BEHIND, POINT, HOLD

- 1-3 Cross step right behind left, point left toe to left side, hold
4-6 Cross step left behind right, point right toe to right side, hold

¼ TURN RIGHT, ½ TURN RIGHT, STEP BEHIND, SIDE LEFT, SLIDE, TOUCH

- 1-3 ¼ turn right stepping right to right side, ½ turn right stepping left to left side, cross step right behind left
4-6 Step left long step to left side slide right to touch beside left over two counts

ROLLING FULL TURN RIGHT, WEAWE RIGHT

- 1-3 Step right ¼ turn right, on ball of right make ½ turn right stepping left back, on ball of left make ¼ turn right stepping right to right side
4-6 Cross step left over right, step right to right side, cross step left behind right

RONDE ½ TURN RIGHT, STEP, CROSS, ¼ TURN LEFT, ½ TURN LEFT

- 1-3 Sweep right foot out making ½ turn right over two counts, step right beside left
4-6 Cross step left over right, on ball of left make ¼ turn left stepping right back, on ball of right make ½ turn left stepping left forward

BASIC WALTZ ½ TURN FORWARD RIGHT, BASIC WALTZ BACK

- 1-3 Step forward right, make ½ turn right stepping back on left, step back right
4-6 Step back left, step right beside left, step onto right in place

BASIC WALTZ ½ TURN FORWARD RIGHT, BASIC WALTZ BACK

- 1-3 Step forward right, make ½ turn right stepping back on left, step back right
4-6 Step back left, step right beside left, step onto right in place

RIGHT CROSSING TWINKLE, CROSS, ¼ TURN RIGHT SWAY, SWAY

- 1-3 Cross right over left, step left beside right, step right slightly right
4-6 Cross left over right, ¼ turn right on right swaying to right, sway left (weight ends on left)

REPEAT
