Am I Right?

Count: 32	**Wall:** 4	**Level:** Intermediate	

Choreographer: Alice Lim (SG)

Music: Maybe I'm Right - Atomic Kitten

ROCK FORWARD, REPLACE, STEP, TOUCH -HITCH-TOUCH, STEP, TOUCH, FULL TURN, ROCK-REPLACE TOUCH STEP

1-2&   Rock right forward, replace left, step right together

3&4   Touch left to side, hitch left, touch left to side

Arm movements: on count 3, stretch right arm up & flick hand over head as if throwing a basket ball over the head towards a net on the 9:00 wall. Curve body towards the left when you throw the ball, straighten when you hitch and curve again when you flick hand a second time on count 4

&5-6   Step left together, touch right to side, full turn right (ending with weight on right, left)

7&8&   Rock left to side, replace on right, touch left beside right, step down on left

Arm movements: on the last '&' count, cross arms at wrists in front of chest (get ready to extend arms)

POINT, DRAG, SAILOR TURN ¼ LEFT, LEFT ROLLING VINE, ROCK-REPLACE-SIDE

1-2   Point right to side bending left knee, drag right towards left

Arm movements: on count 1, extend arms horizontally out to the sides with palms facing down. On count 2, lower both arms

3&4   Right behind, ¼ turn left stepping to side step right to side

Arm movements: on counts 3&, move left hand from right side of head to the back ending beneath left ear as if combing back the hair with the hand. On count 4, lower left arm & push right hand out to right side with arm horizontal & palm facing 12:00

5&6   Step left forward making ¼ left, make ½ left with right, left, step left to side making ¼ turn left (9:00)

7&8   Rock back on right, replace on left, step right to side dragging left

BACK-CROSS, UNWIND ¾ TURN, SIDE TOUCHES, BACK-CROSS, FULL TURN FORWARD-PIVOT ½ TURN-STEP

&1-2   Step slightly back on left, cross right over left, unwind ¾ turn left, weight ending on left (12:00)

3&4   Touch right to side, step right together, touch left to side

Arm movements: on count 3, gently push left hand out to left side with arm horizontal & palm facing 9:00. On count 4, lower left arm & gently push right hand out to right side

&5-6   Step slightly back on left, cross right over left, spiral full turn left weight ending on left

7&8   Step right forward, pivot ½ turn left, step right together (6:00)

FORWARD-LOCK-STEP, 1 ¼ TRAVELING TURN, PADDLE ¼ TURN WITH HIP BUMP TWICE, STEP, SWAY, SWAY

1&2   Step left forward, lock right behind left, step left forward

Arm movements: on counts 1 and 2, raise right hand & throw basket ball forward towards 6:00 wall 2x

3&4   ½ turn right stepping right forward, ½ turn right stepping left back, ¼ turn right stepping right to side (9:00)

5-6&   Paddle ¼ turn right hipping to left, repeat paddle & hipping, step left together

7-8   Step right to side & sway right, sway left

REPEAT

RESTART
At wall 5 (12:00) do only counts 1-20 (till side touches with hand pushes), then step left together for count '&' and restart dance. Singing will pause when you are doing the side touches. Restart dance when singing resumes

ENDING
At wall 8 (6:00), dance will end after 16 counts. To end facing front wall, for the last 2 counts do:
15&16   Back rock-replace-side, do sailor step with ¼ turn left