

Amarillo

Count: 64

Wall: 2

Level: Improver

Choreographer: Susan Morgan (JP)

Music: (Is This The Way To) Amarillo - Tony Christie



FORWARD AND BACK STEPS, CLAP

- 1-2 Step forward right, step forward left
- 3-4 Step back right, step back left
- 5-6 Step forward right, step forward left
- 7 Step back right
- 8 Clap

CLAP, ROCKS, RIGHT AND LEFT FORWARD SHUFFLES

- 1 Clap
- 2-3 Rock back on left, rock forward onto right
- 4 Step forward left
- 5&6 Step forward right, close left beside right, step forward right
- 7&8 Step forward left, close right beside left, step forward left

Optional arms: cross arms over chest and place hands on forearms on beats 5-8 of this section

ROCK, ¾ TURN, WEAWE LEFT

- 1-2 Rock forward on right, rock back on left
- 3&4 Shuffle a ¾ turn to the right by stepping right-left-right
- 5-6 Step left to side, step right behind left
- 7-8 Step left to side, step right across left

DIAGONAL ROCKS, ½ TURN

- 1-2 (On a left diagonal) rock forward on left, rock back on right
- 3-4 (Angle your body left slightly, to straighten up) rock back on left, rock forward on right
- 5-6 Step forward left, swivel a ½ turn right (weight transfers to right foot)
- 7-8 Step forward left, hold

KICK BALL CROSS RIGHT, SIDE ROCK, RIGHT SAILOR STEP, HINGE TURN LEFT

- 1&2 Kick right forward, step right beside left, cross left over right
- 3-4 Rock right out to side, recover on left
- 5&6 Cross right behind left, step left to left side, step right in place
- 7 Swivel on the ball of right foot to make a ½ turn left, stepping onto left foot
- 8 Step right in place

LEFT SWIVEL, ROCKS

- 1-2 Taking weight onto left heel and right toe swivel both toes to left, return feet to center
- 3-4 Rock right back behind left, step left in place
- 5-6 Step right to side, hold
- 7-8 Rock left back behind right, step right in place

STOMP, HEEL -TOE-HEEL SWIVELS, HEEL TAPS

- 1 Stomp left in place
- 2-3-4 Swivel heels left, swivel toes left, swivel heels left
- 5-6 Tap right heel diagonally forward right, step right in place
- 7-8 Tap left heel diagonally forward left, step left in place

TWO MONTEREY TURNS RIGHT

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|-----|--|
| 1-2 | Touch right to right side, on ball of left make ½ turn right, stepping right beside left |
| 3-4 | Touch left to left side, step left beside right |
| 5-6 | Touch right to right side, on ball of left make ½ turn right, stepping right beside left |
| 7-8 | Touch left to left side, step left beside right |

REPEAT

RESTART

On the 3rd wall, only dance the first 32 counts (end of section 4) then restart the dance again from the beginning

The arm movements in Section 2 are designed to copy Peter Kay's arm movements in the Comic Relief performance of this song, as it fits in with the lyrics "hugging my pillow"
