

# Amarillo By Morning

**COPPER KNOB**  
STEPPERS

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Carol Mckee (AUS)

Music: Amarillo By Morning - John Arthur Martinez



## **BACK, LOCK, BACK, SWEEP, BACK, LOCK, BACK, SWEEP**

- 1-2 Step left back, lock right across in front of left
- 3-4 Step left back, sweep right around behind left
- 5-6 Step onto right, lock left across in front of right
- 7-8 Step right back, sweep left around behind right

## **BEHIND, SIDE, SIDE, DRAG, SIDE, DRAG, BEHIND, ¼ TURN**

- 1-4 Step onto left, step right to right side, step left to left side, drag right next to left
- 5-6 Step right to right side, drag left behind right
- 7-8 Step onto left, turning ¼ turn right step right forward

## **FORWARD, ¼ TURN, ACROSS, HOLD, SIDE, BACK, ACROSS, HOLD**

- 1-2 Step left forward, turn ¼ turn right keeping weight on right
- 3-4 Step left across in front of right, hold
- 5-8 Step right to right side, step back on left, step right across in front of left, hold

## **BACK, TOGETHER, FORWARD, HOLD, FORWARD, ROCK, ½ TURN, HOLD**

- 1-4 Step left back, step right next to left, step left forward, hold
- 5-8 Step right forward, rock back onto left, turning ½ turn right step forward right, hold

## **½ TURN, ½ TURN, ½ TURN, ½ TURN, FORWARD, TOGETHER, FORWARD, HOLD**

- 1-2 Turning ½ turn right step back on left, turning ½ turn right step forward right
- 3-4 Turning ½ turn right step back on left, turning ½ turn right step forward right
- 5-8 Step left forward, step right next to left, step left forward, hold

## **BACK, TOGETHER, BACK, HOLD, SIDE, ROCK, BEHIND, SIDE**

- 1-4 Step right back, step left next to right, step right back, hold
- 5-8 (Moving backwards) step left to left side, rock onto right, step left behind right, step right to right side

## **ROCK, BEHIND, SIDE, ROCK, BEHIND, ¼ TURN, FORWARD, ¼ TURN**

- 1-4 (Moving backwards) rock onto left, step right behind left, step left to left side, rock onto right
- 5-6 Step left behind right, turning ¼ turn right step right forward
- 7-8 Step left forward, turn ¼ turn right keeping weight on right

## **ACROSS, SIDE ½ HINGE TURN, SIDE, ACROSS, SIDE, DRAG, SIDE, TOGETHER**

- 1-2 Step left across in front of right, step right to right side hinge turn ½ turn left
- 3-4 Step left to left side, step right across in front of left
- 5-6 Step left to left side, drag right next to left
- 7-8 Step right to right side, step left next to right

## **FORWARD, ROCK BACK, BACK, HOLD, BACK, ROCK FORWARD, FORWARD, HOLD**

- 1-4 Step right forward, rock back onto left, step right back, hold
- 5-8 Step left back, rock forward onto right, step left forward, hold

## **FORWARD, PIVOT TURN, FORWARD, HOLD, BACK, ½ TURN, FORWARD, PIVOT TURN**

- 1-4 Step right forward, pivot turn ½ turn left, step right forward, hold

5-6 Step left back, turning  $\frac{1}{2}$  turn right step right forward  
7-8 Step left forward, pivot turn  $\frac{1}{2}$  turn right keeping weight on right

### **REPEAT**

### **RESTART**

On wall 3, dance to count 15. Then for count 16 step right across in front of left, then start dance again from the beginning

### **FINISH DANCE**

Dance to count 44 then step left to left side, drag right next to left, step right to right side, drag left next to right  
There is a change of tempo at the beginning of wall 4, just dance through it

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