# Amazing Grace 1 (P)

Level: Improver partner dance

Choreographer: Miss Vickie (USA)

Music: Amazing Grace - Carlton Showband

### Position: Right Side-By-Side

**Count:** 48

#### **BASIC FORWARD**

- 1 Stride forward on left foot
- 2 Step right foot next to left
- 3 Step left foot next to right
- 4 Stride forward on right foot
- 5 Step left foot next to right
- 6 Step right foot next to left

# TURN, SIDE, CROSS, TURN, SIDE CROSS

# Release left hands and pass right hands forward over lady's head as she turns

- 7 Step to the left on left foot making a <sup>1</sup>/<sub>2</sub> turn to the left with the step
- Rejoin left hands behind man's back. Partners are now in the Reverse Indian Position
- 8 Step to the right on right foot
- 9 Cross left foot behind right and step

### Release left hands and pass right hands back over lady's head as she turns

- 10 Step to the right on right foot making a  $\frac{1}{2}$  turn to the right with the step
- Rejoin left hands returning to Right Side-By-Side Position
- 11 Step to the left on left foot
- 12 Cross right foot behind left and step

#### **HIP SWAYS**

- 13 Step to the left on left foot and sway hips to the left
- 14 Sway hips to the right
- 15 Sway hips to the left

## WALTZ BASIC BACK

- 16 Stride back on right foot
- 17 Step left foot next to right
- 18 Step right foot next to left
- 19 Stride back on left foot
- 20 Step right foot next to left
- 21 Step left foot next to right

## TURN, SIDE, CROSS, TURN, SIDE, CROSS

Release right hands and bring left hands forward over lady's head as she turns

- 22 Step to the right on right foot making a <sup>1</sup>/<sub>2</sub> turn to the right with the step
- Rejoin right hands behind man. Partners are now in the Reverse Indian Position
- 23 Step to the left on left foot
- 24 Cross right foot behind left and step

## Release right hands and pass left hands back over lady's head as she turns

25 Step to the left on left foot making a <sup>1</sup>/<sub>2</sub> turn to the left with the step

## Rejoin right hands returning to Right Side-By-Side Position

- 26 Step to the right on right foot
- 27 Cross left foot behind right and step





**Wall:** 1

#### **HIP SWAYS**

- 28 Step to the right on right foot and sway hips to the right
- 29 Sway hips to the left
- 30 Sway hips to the right

## TO THE LEFT "WAGON WHEEL" TURN, WALTZ BACK

#### Partners remain in Right Side-By-Side making a 1/2 turn in place

- 31 Stride forward on left foot and begin a <sup>1</sup>/<sub>2</sub> "wagon wheel" turn to the left
- 32 Step right foot next to left continuing <sup>1</sup>/<sub>2</sub> turn to the left
- 33 Step left foot next to right completing ½ turn to the left
- 34 Stride back on right foot
- 35 Step left foot next to right
- 36 Step right foot next to left
- 37-42 Repeat 31-36

#### TWINKLES

- 43 Turn body diagonally to the right, cross left foot over right and stride onto left foot
- 44 Turn body forward and step right foot next to left
- 45 Step left foot next to right
- 46 Turn body diagonally to the left and cross right foot over left and stride onto right foot
- 47 Turn body forward and step left foot next to right
- 48 Step right foot next to left

### REPEAT