

# Ambience

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate social cha

Choreographer: Jenifer Wolf (CAN)

Music: Song In Tango - The Grid



## ROCK, REPLACE, SIDE TRIPLE, CROSS, STEP, SIDE TRIPLE

- 1-2 Step right over in front of left, step left in place (rock, replace)
- 3&4 Step right to right side, step left beside right, step right to right side (side triple)
- 5-6 Cross left over in front or right, step right to right side
- 7&8 Step left to left side, step right beside left, step left in place (side triple)

## ROCK, REPLACE, TURN ¼ RIGHT, TRIPLE, ROCK, REPLACE, LOCK

- 1-2 Step right over in front of left, step left in place (rock, replace)
- 3&4 Turn ¼ right on to right, step left beside right, step right in place (triple in place)
- 5-6 Step left forward, step right in place
- 7&8 Step left back facing left diagonal, cross right over in front of left, step left back (lock or triple)

## ROCK, REPLACE, LOCK FORWARD, ROCK, REPLACE, COASTER

- 1-2 Step right back, step left in place (rock, replace)
- 3&4 Step right forward on a right diagonal, cross left behind right, step right forward (lock or triple)
- 5-6 Step left forward, step right beside left
- 7&8 Step left back, step right beside left, step left forward

## ROCK, REPLACE, TURN ¼ RIGHT SAILOR, CROSS, SIDE, SAILOR

- 1-2 Step right forward, step left in place (rock, replace)
- 3&4 Turn ¼ right as you cross right slightly behind left, step left to left side, step right to right side (sailor)
- 5-6 Cross left over in front of right, step right to right side
- 7&8 Cross left behind right, step right to right side, step left to left side (sailor)

## REPEAT

## TAG

### 2nd time facing the back wall, (12:00 wall)

- 1-2 Step right back, step left in place (rock, replace)
- 3&4 Step right beside left step left beside right, step right beside left (triple in place)
- 5-6 Step left forward, step right in place (rock, replace)
- 7&8 Step left beside right, step right beside left, step left beside right (triple in place)
- 9-16 Repeat this to make 16 counts

## ENDING

Facing the back wall, stomp right If you prefer to face the front wall, pivot on left, turn ½ right